Fr. Chopin

Chopin

1) Etudes 115

2) variations 46

3) Rondos 79

7

~~[illegible]~~

1B2 25

ÉDITION W. BESSEL et Cie

FR. CHOPIN

COMPOSITIONS POUR LE PIANO



Seule édition authentique d'après les notices de l'auteur

par

CH. MIKOULI.

Edition en volumes:

19 Nocturnes — 2 r. — c.	4. Impromptus — r. 65 c.
27 Etudes — 2 - 60 -	15 Valses — 1 - 60 -
25 Préludes — 1 - 30 -	4. Ballades — 1 - -

5 Rondos — 2 r. 20 c. | 12 Polonaises — 2 r. 50 c. | 4 Scherzos 1 r. 60 c.
4 Variations 1 r. 15 c. | 52 Mazourkas — 3 r. | 3 Sonates — 2 r.
2 Fantaisies — 85 c. | 12 Oeuvres diverses et supplément 1 r. 50 c.

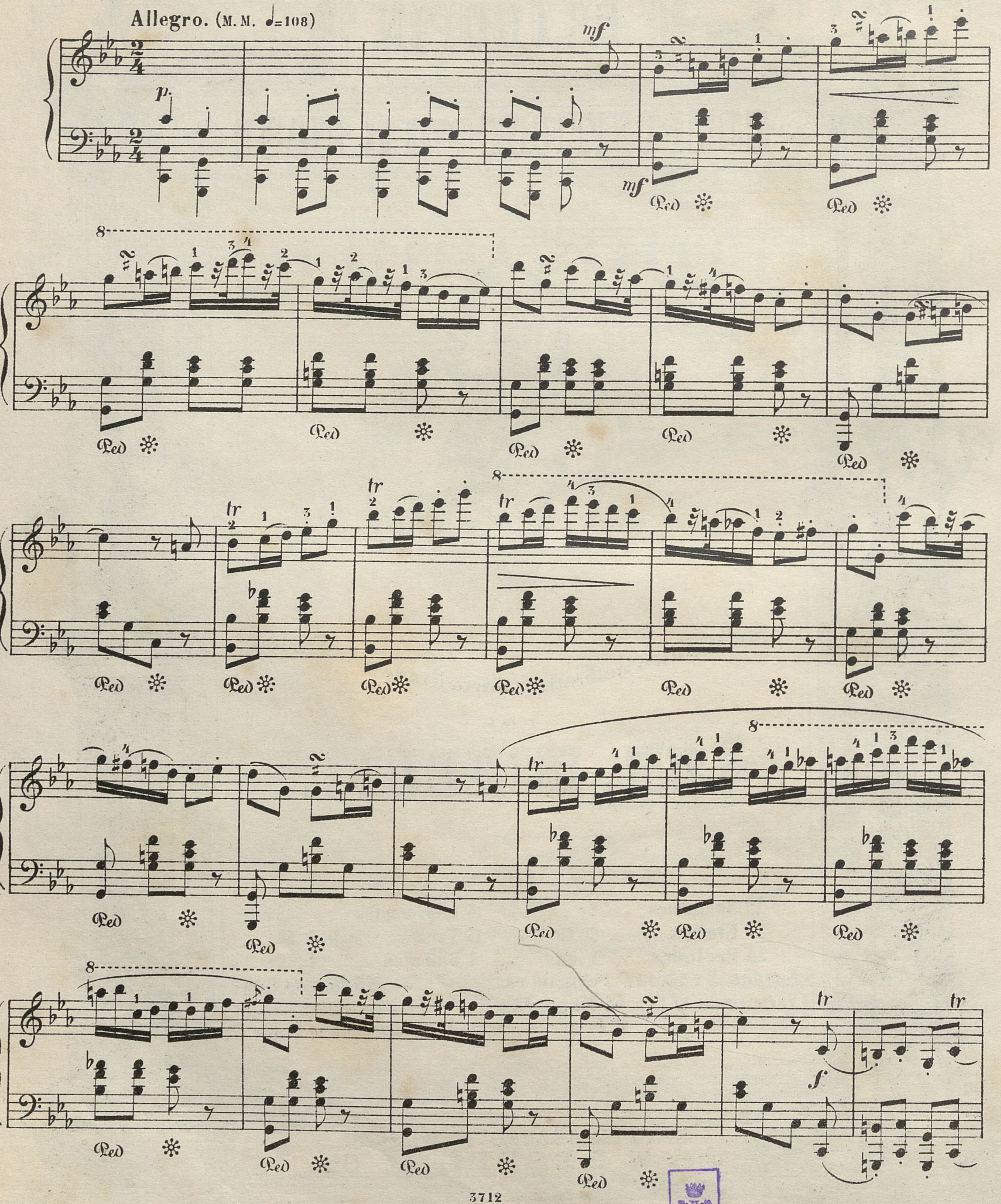
St PÉTERSBOURG et MOSCOU,
chez W. BESSEL et Cie.

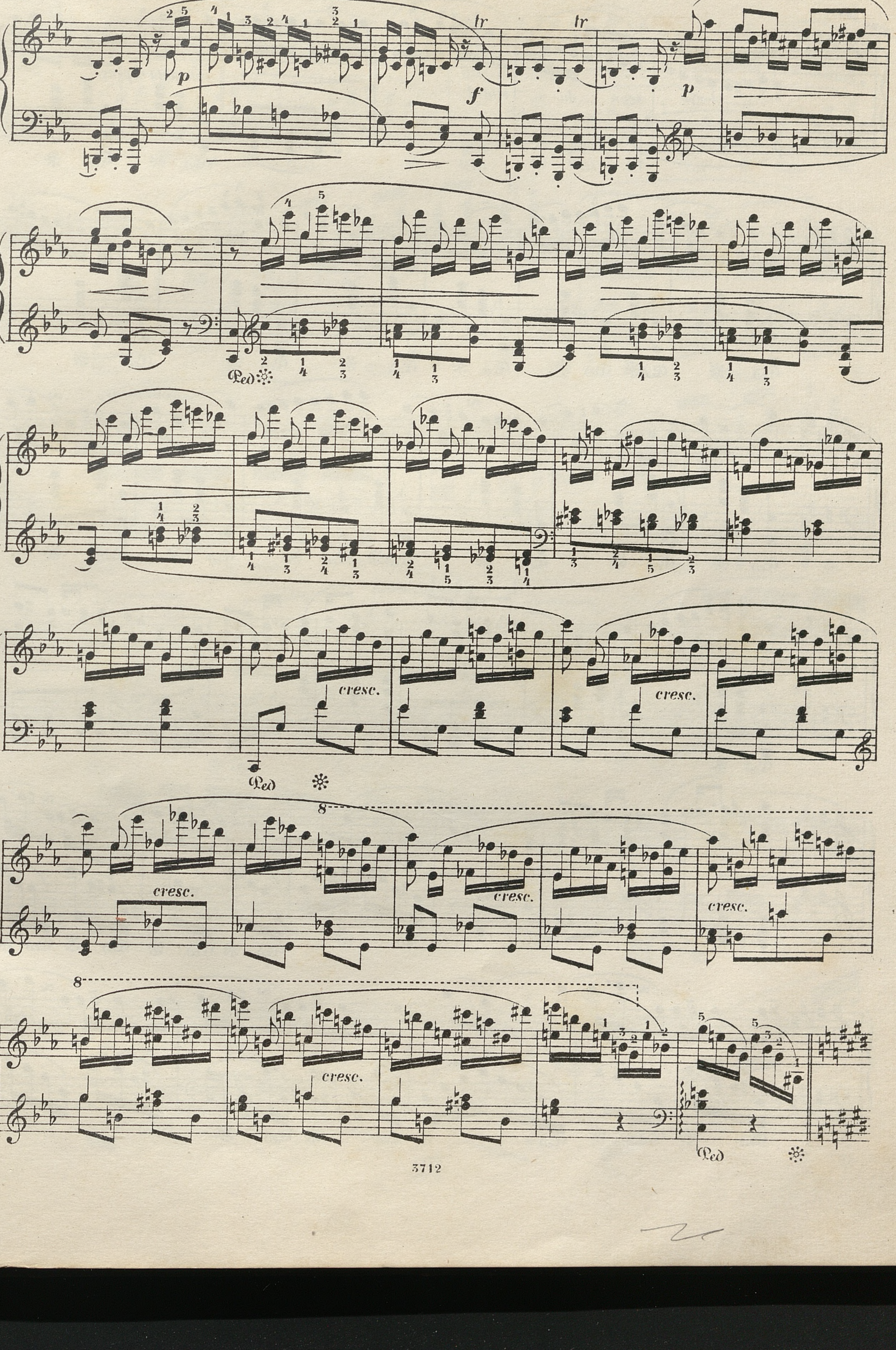
Нотопечатня В. Бесселя и Кº

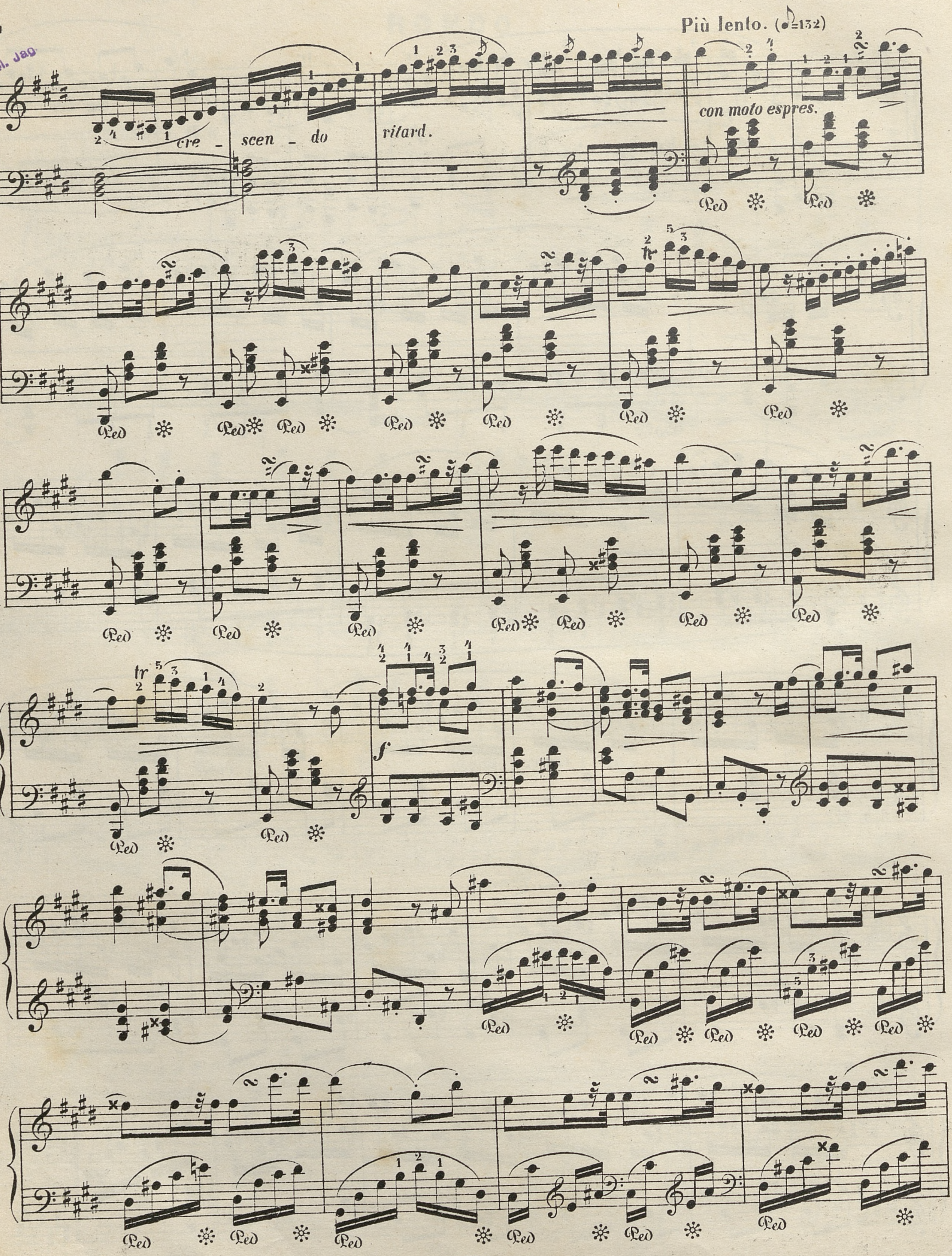
RONDO.

I

F CHOPIN. Op. 1.

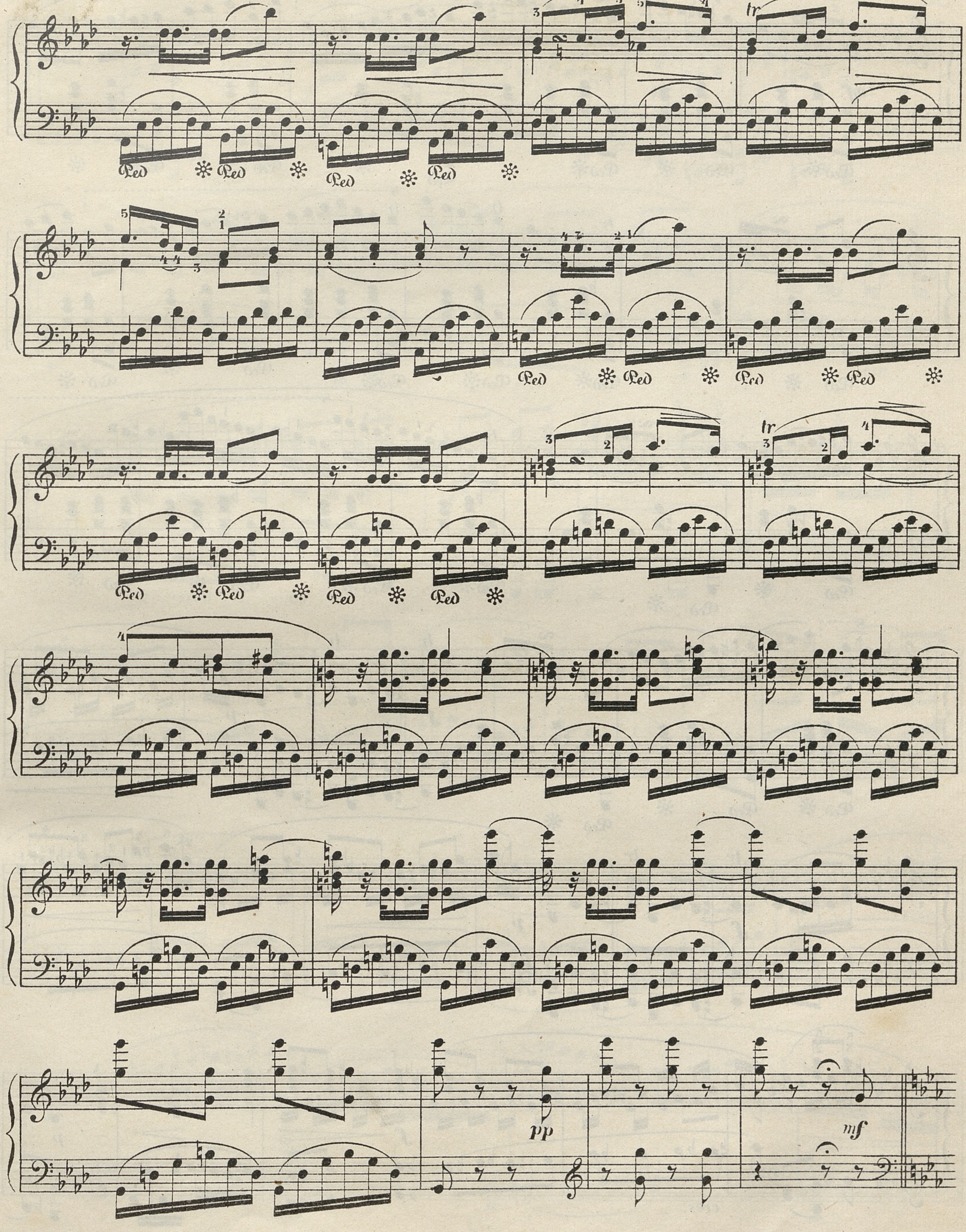



p
f
tr
tr
p
Ped
cresc.
cresc.
Ped
cresc.
cresc.
cresc.
cresc.
Ped


Più lento. (♪=132)
cre - scen - do
ritard.
con moto espres.
f


dim. e ritard.
cresc.
sf
Ped


m.d.
m.g.
accelerando
Tempo piu moto (♩=108)
Ped

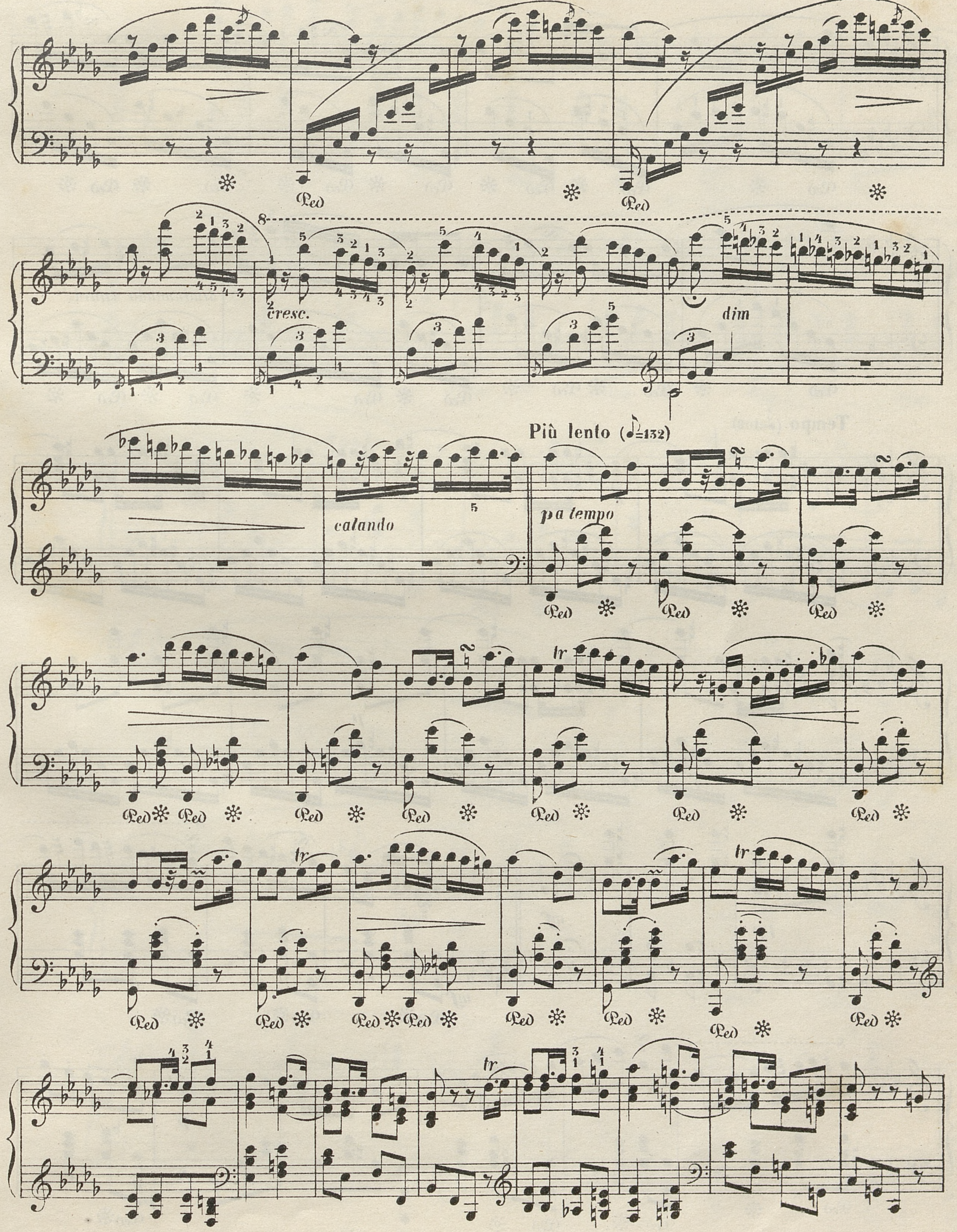

Ped
tr
pp
mf

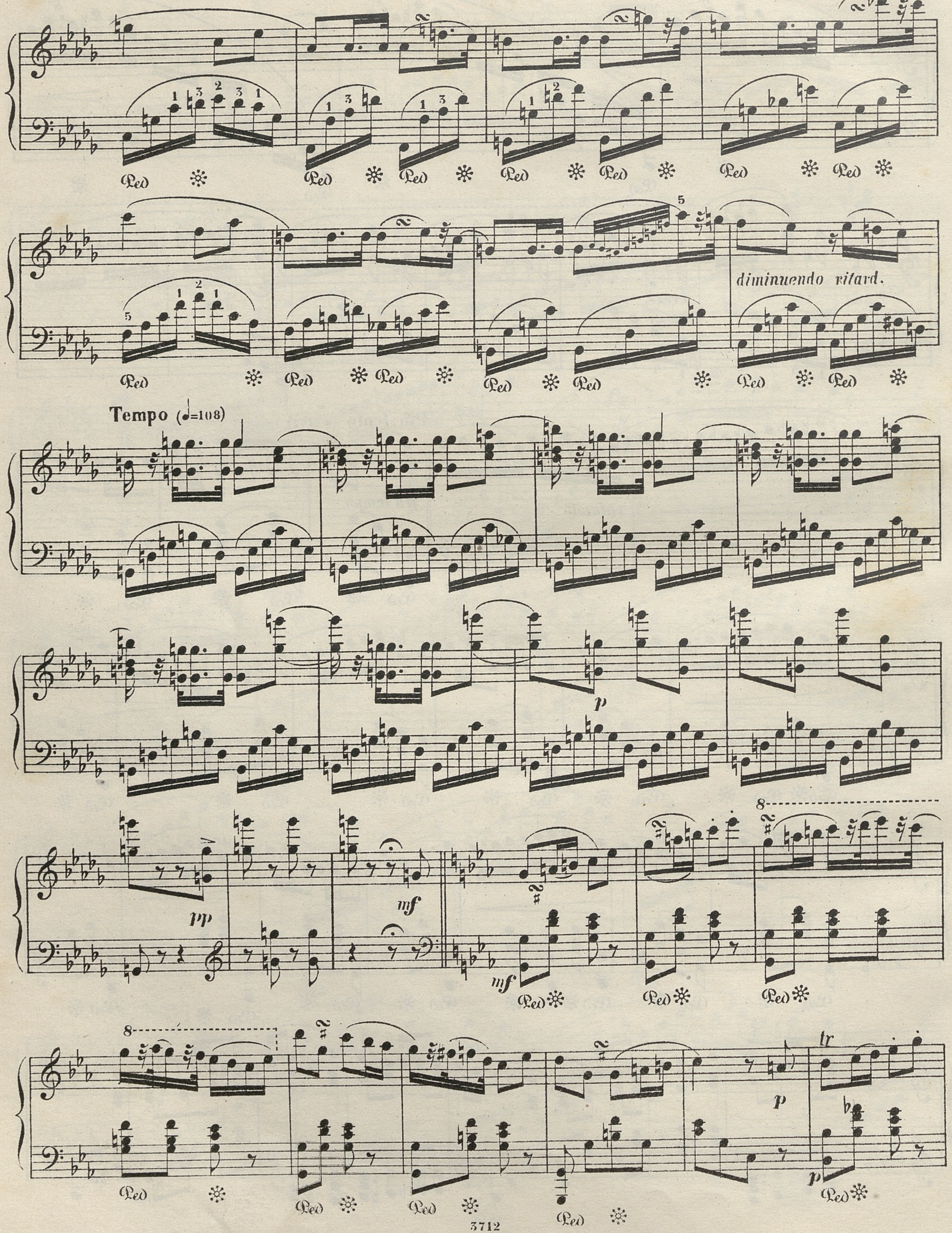

mf
Ped
tr
p
f
cres.

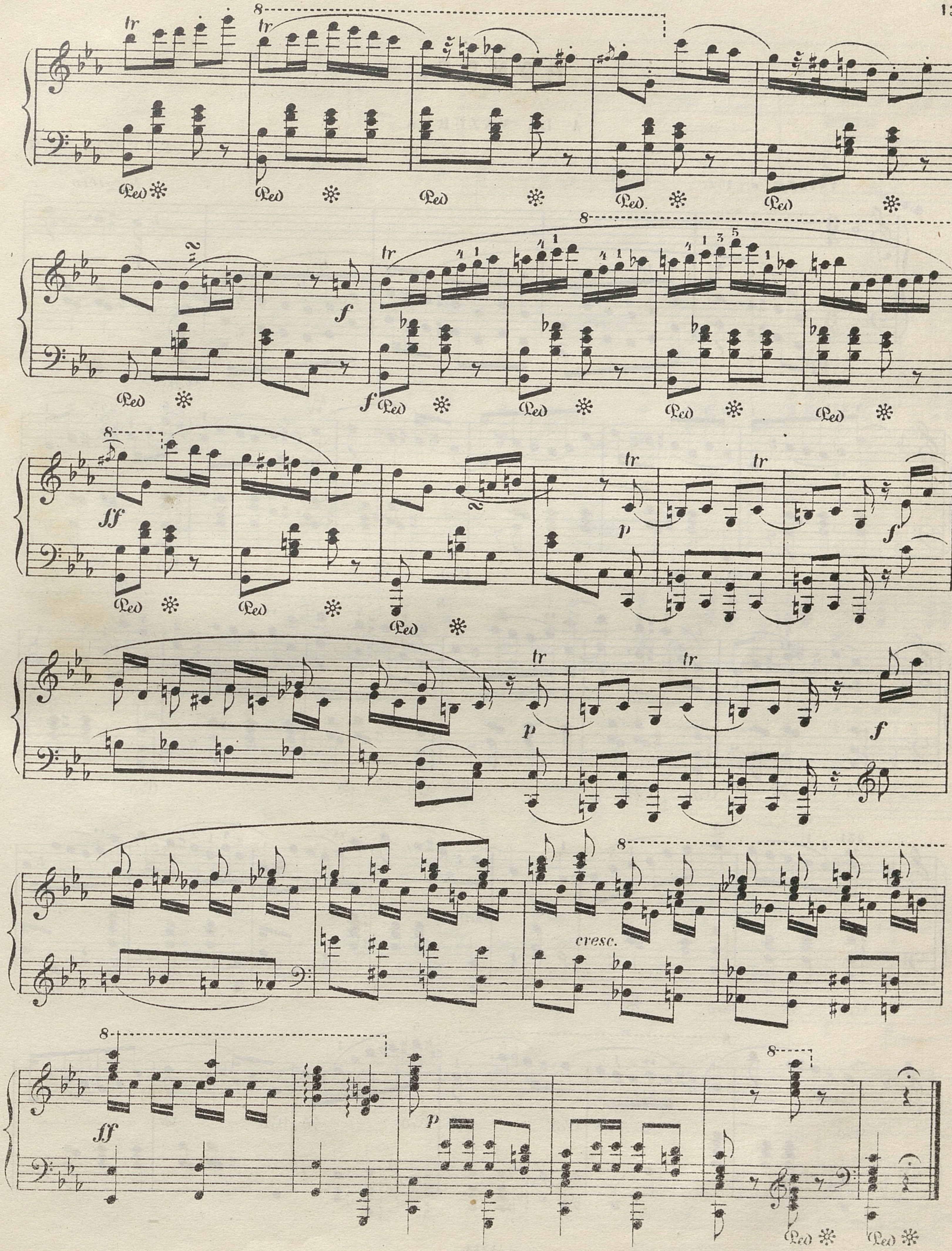


f
p
f
p
p
cre
scen
do
f
colando
dolce e legato
p
cresc.
8


m.d.
m.g.
Ped


cresc.
dim
Più lento (♩=132)
calando
p a tempo
Ped


diminuendo ritard.
Tempo (♩=108)
p
pp
mf
p
tr

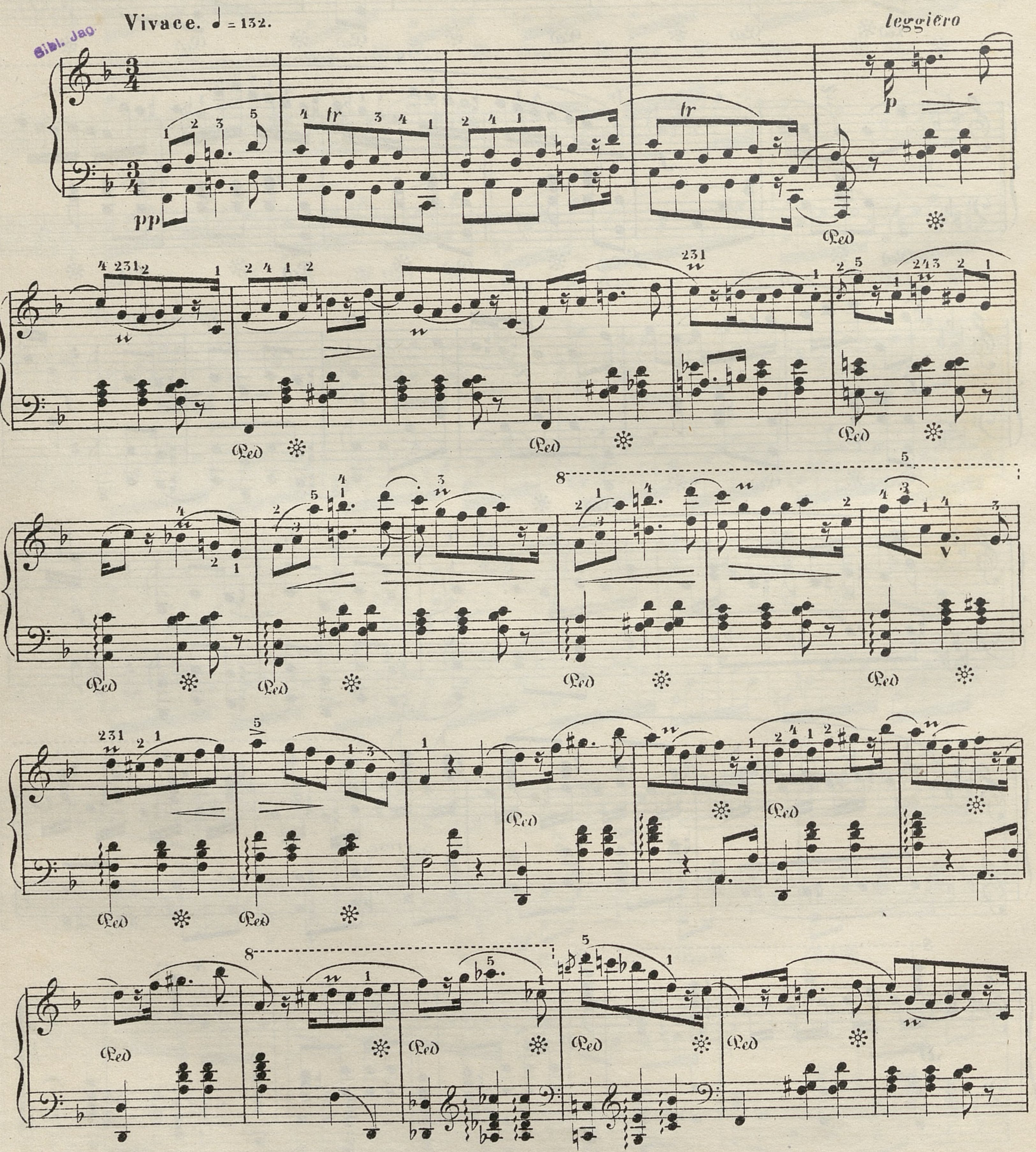

cresc.

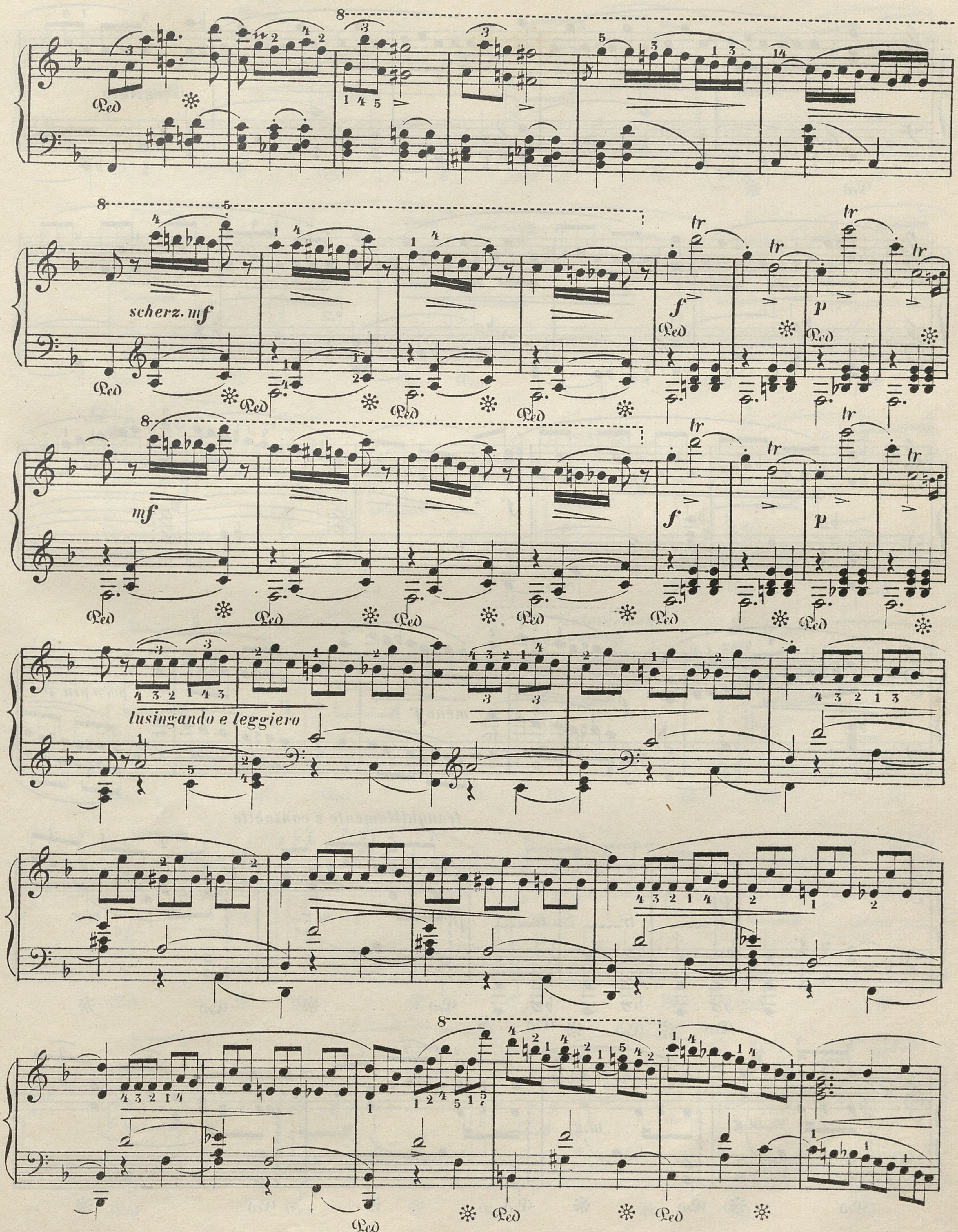
RONDO.

À LA MAZURKA.

F. CHOPIN. Op. 5.

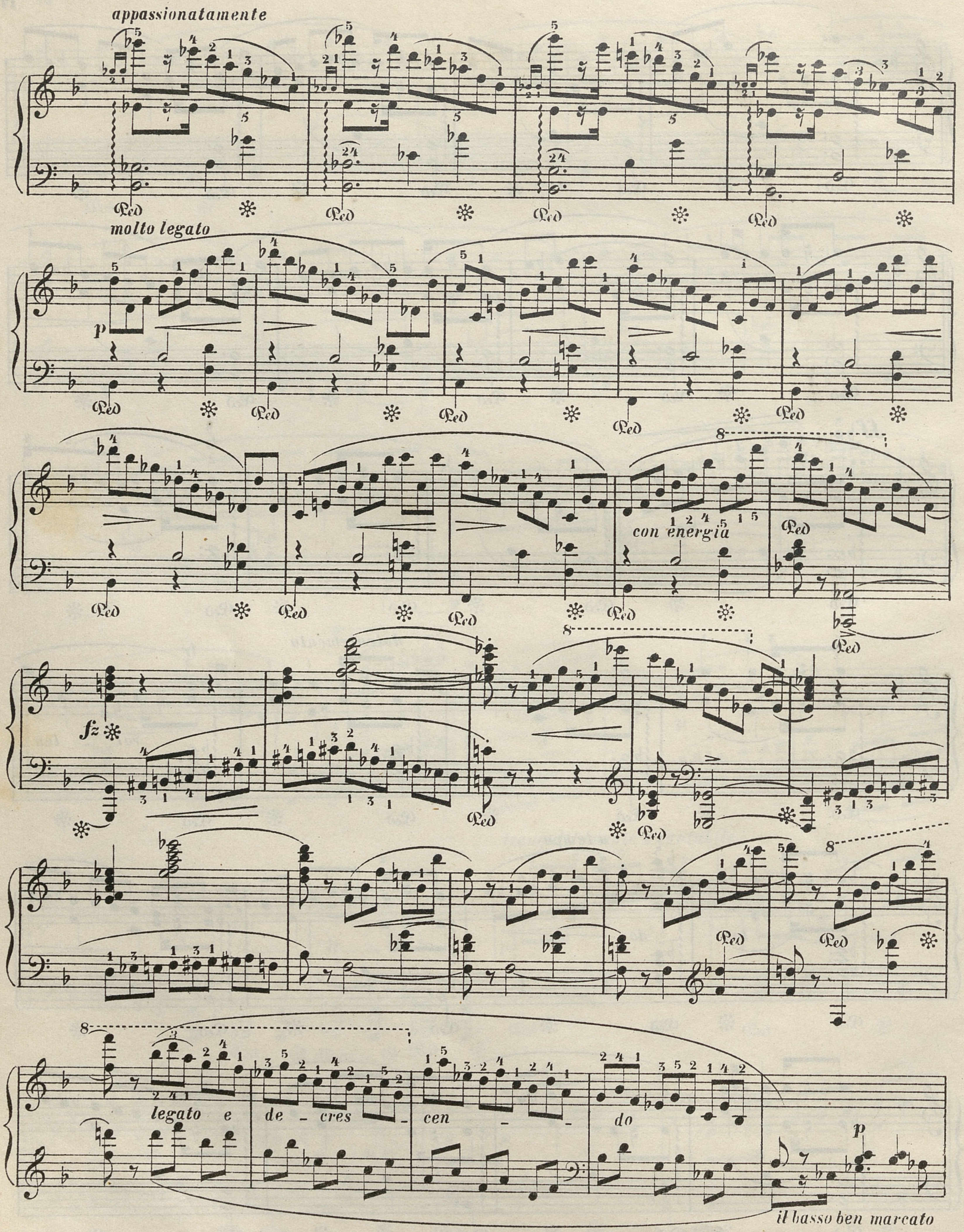
Vivace. ♩ = 132.

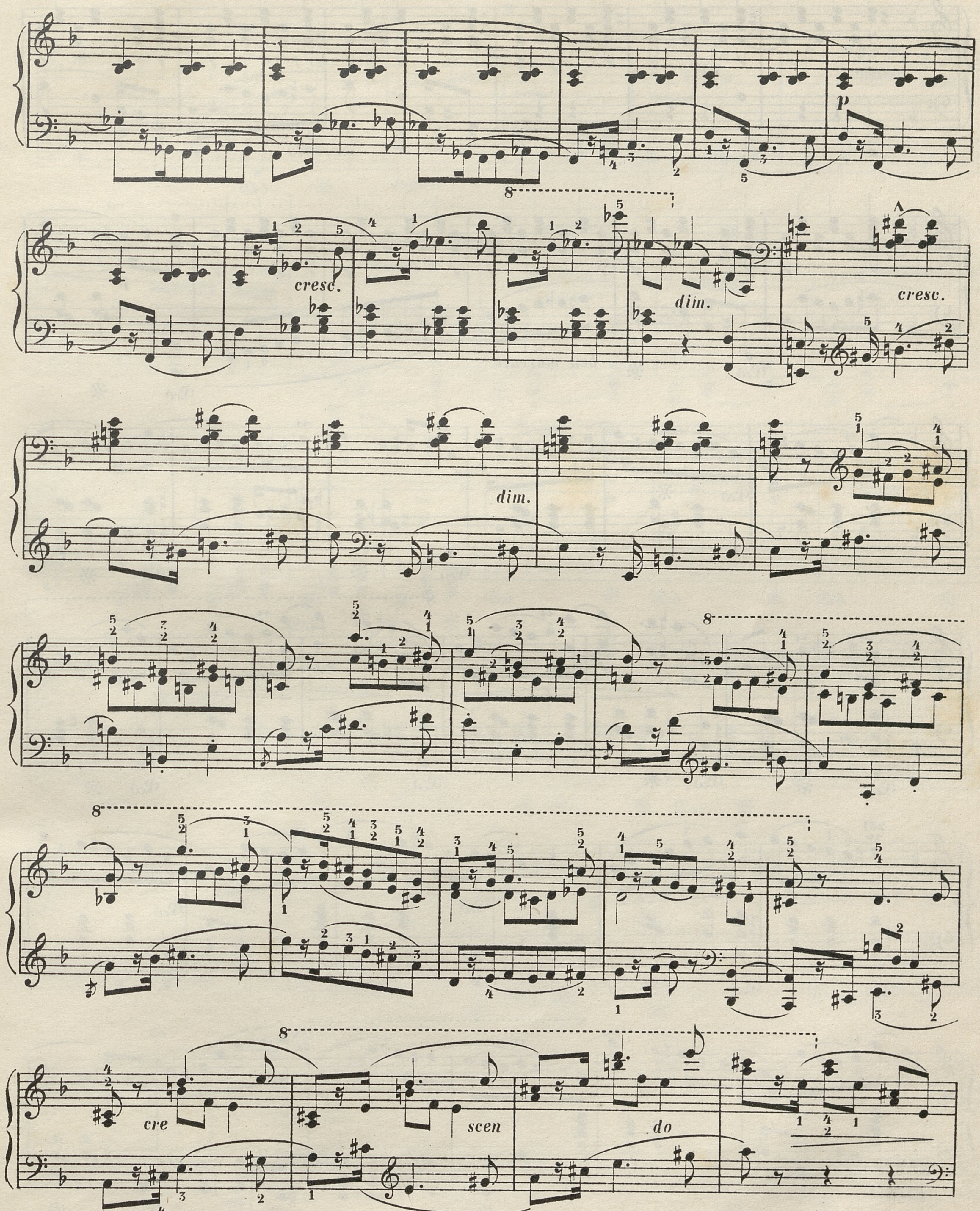


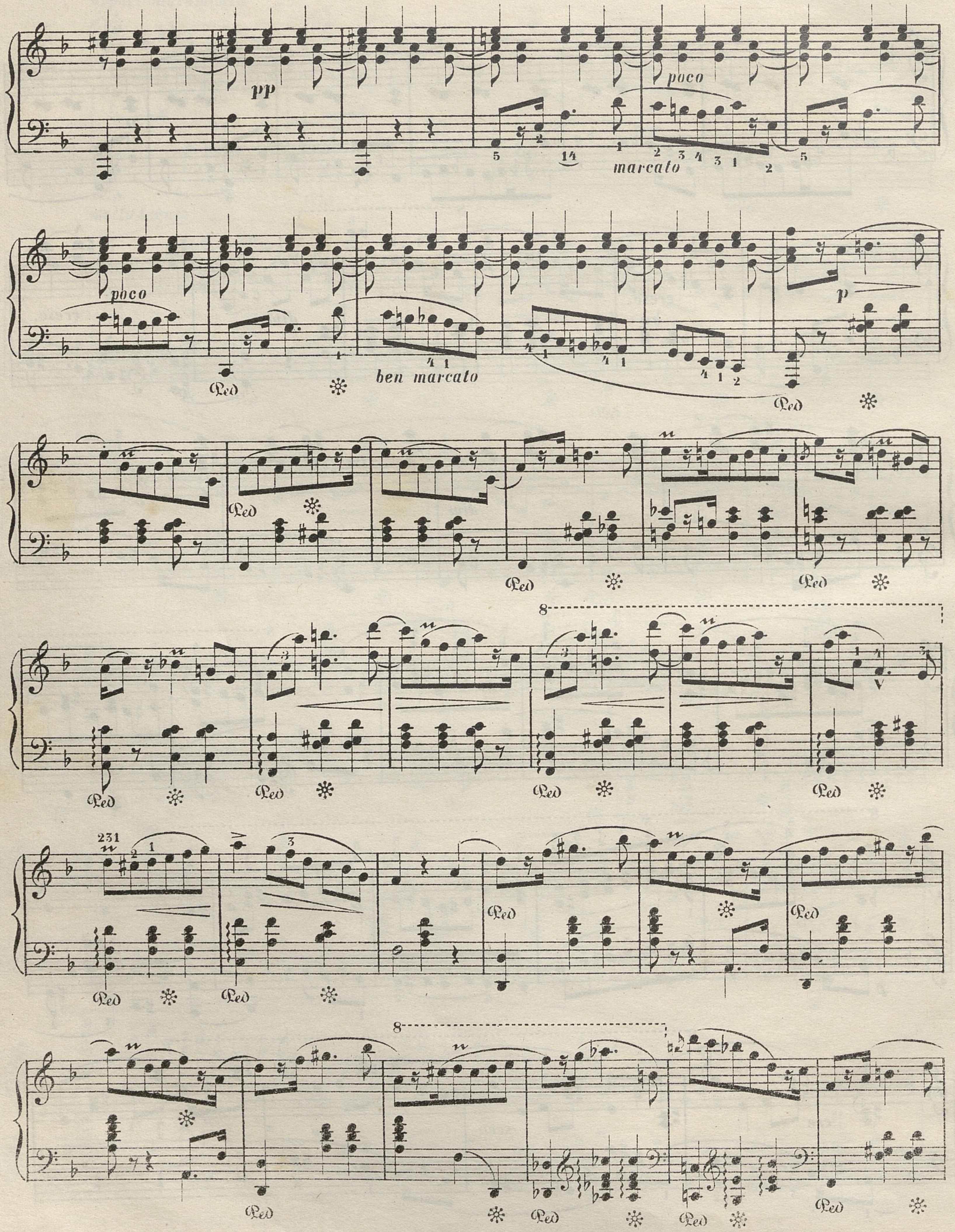

scherz. mf
mf
lusingando e leggiero

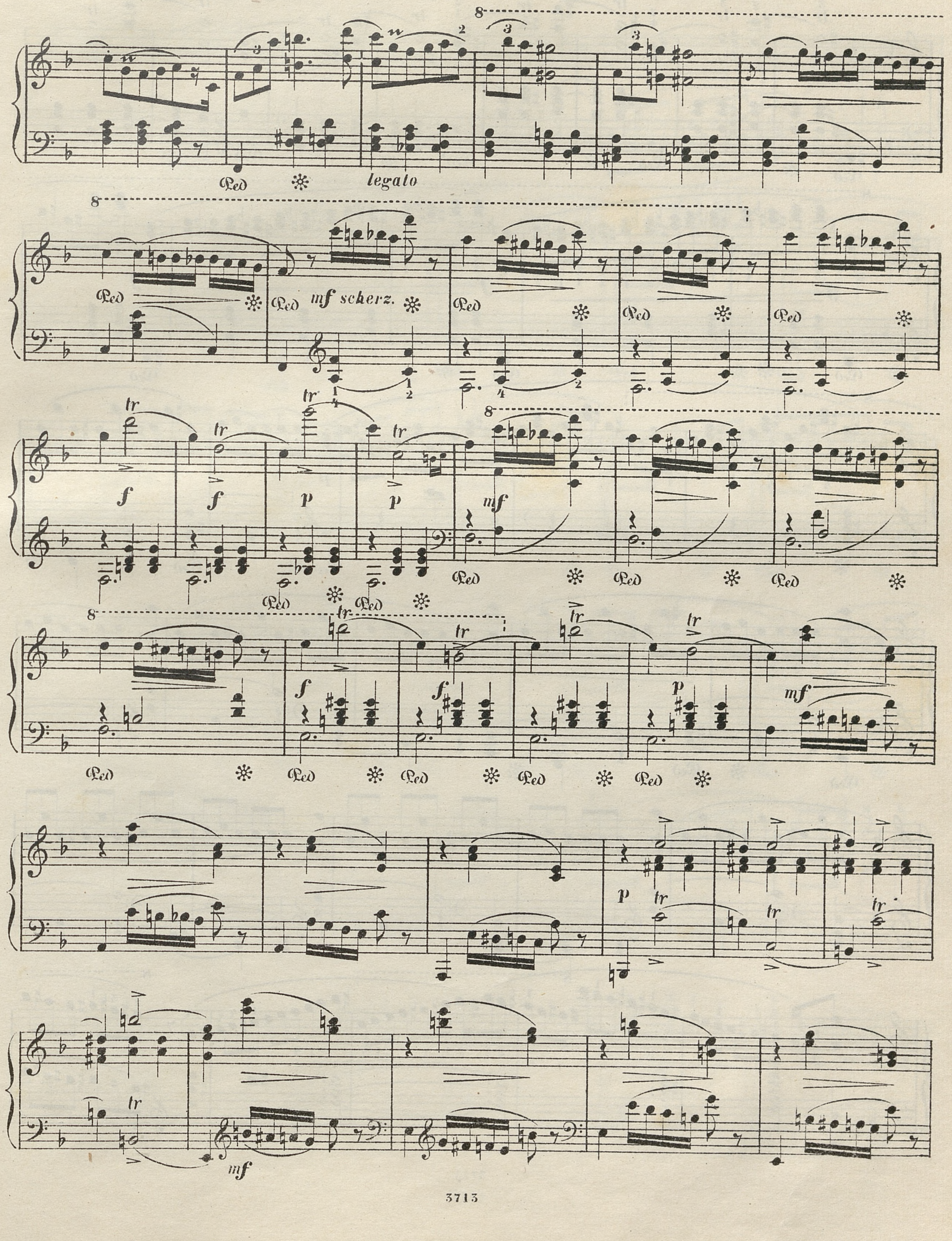

risvegliato
f
meno f
p
poco più p
tranquillamente e cantabile
pp
tr
m.g.
Ped.

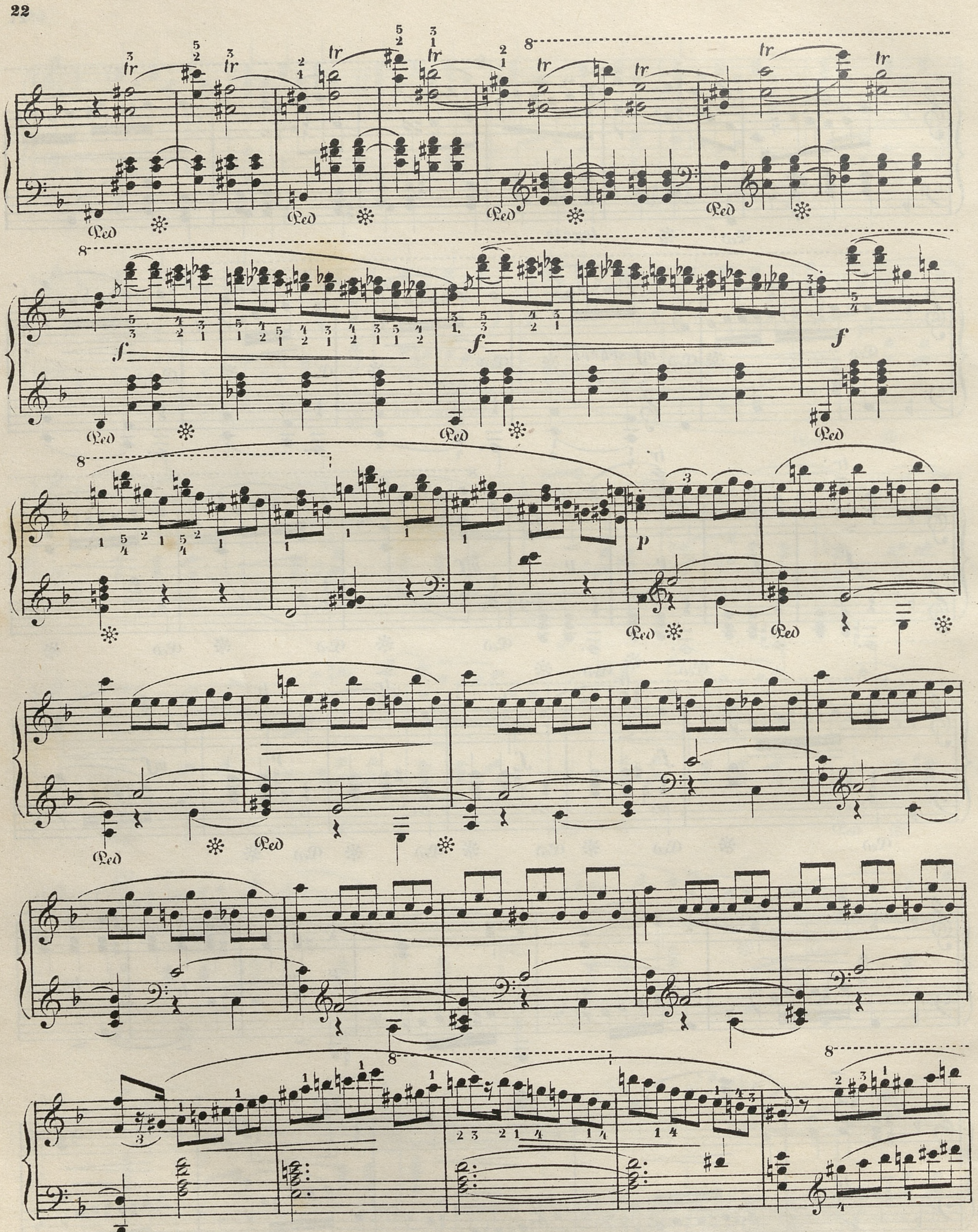

ff
tr
dolentemento
tr
ral _ len _
tan
a tempo
do
Ped


appassionatamente
molto legato
con energia
legato e de - cres - cen - do
il basso ben marcato


p
cresc.
dim.
cresc.
dim.
cre
scen
do

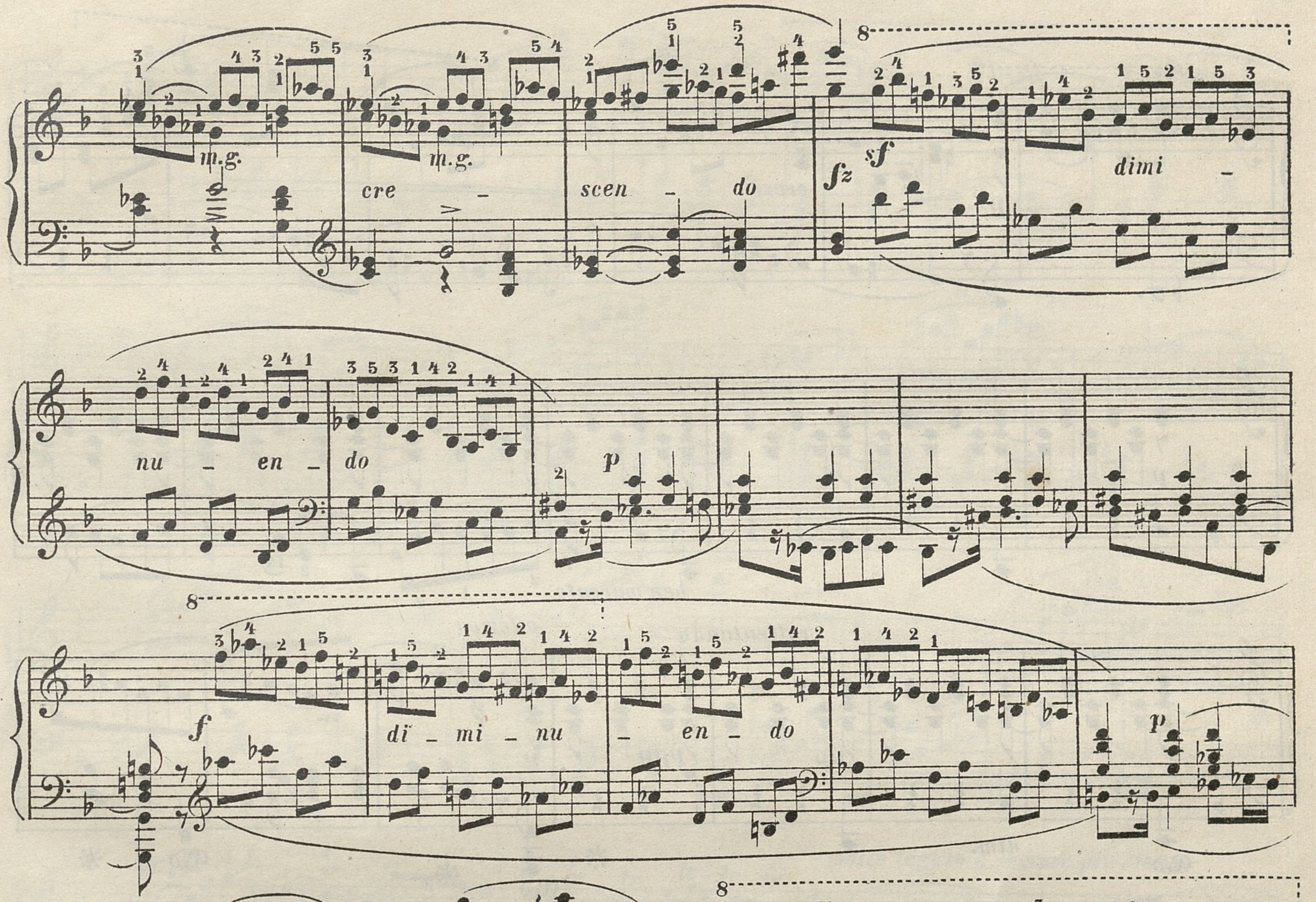

pp
poco
marcato
poco
ben marcato
p
Ped


legato
mf scherz.

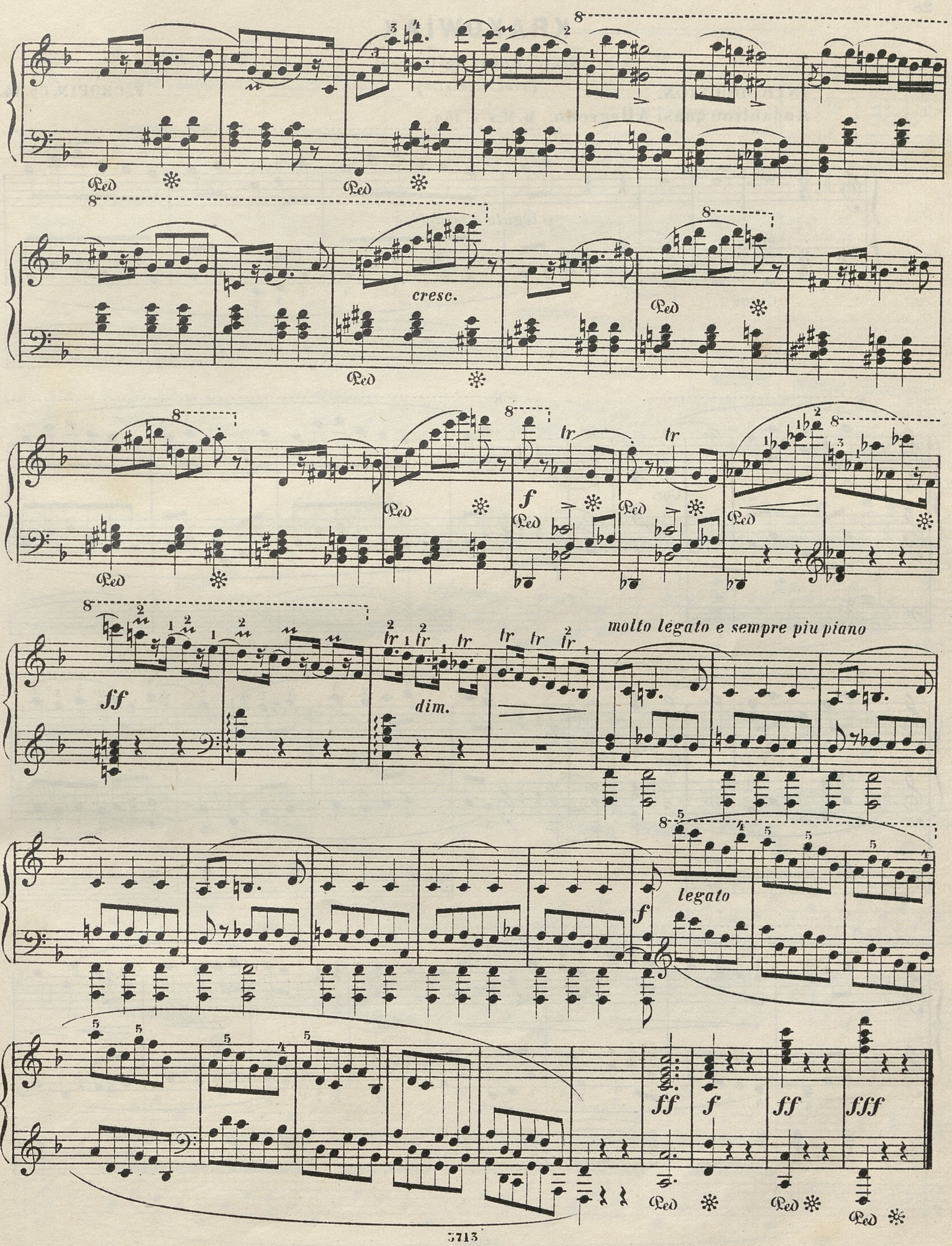

tr
Ped
f
p


poco rallentando
tranquillamente e cantabile
p
tr
Ped
dolcente


tr
Ped
8
cresc.
f
p sempre legato
m.g.


m.g.
m.g.
cre - scen - do
dimi - nu - en - do
di - mi - nu - en - do
coll 8


8
tr
p
cresc
8
p
ben marcato
rallentando
a tempo
pp
ppp
p
dim.
8
8

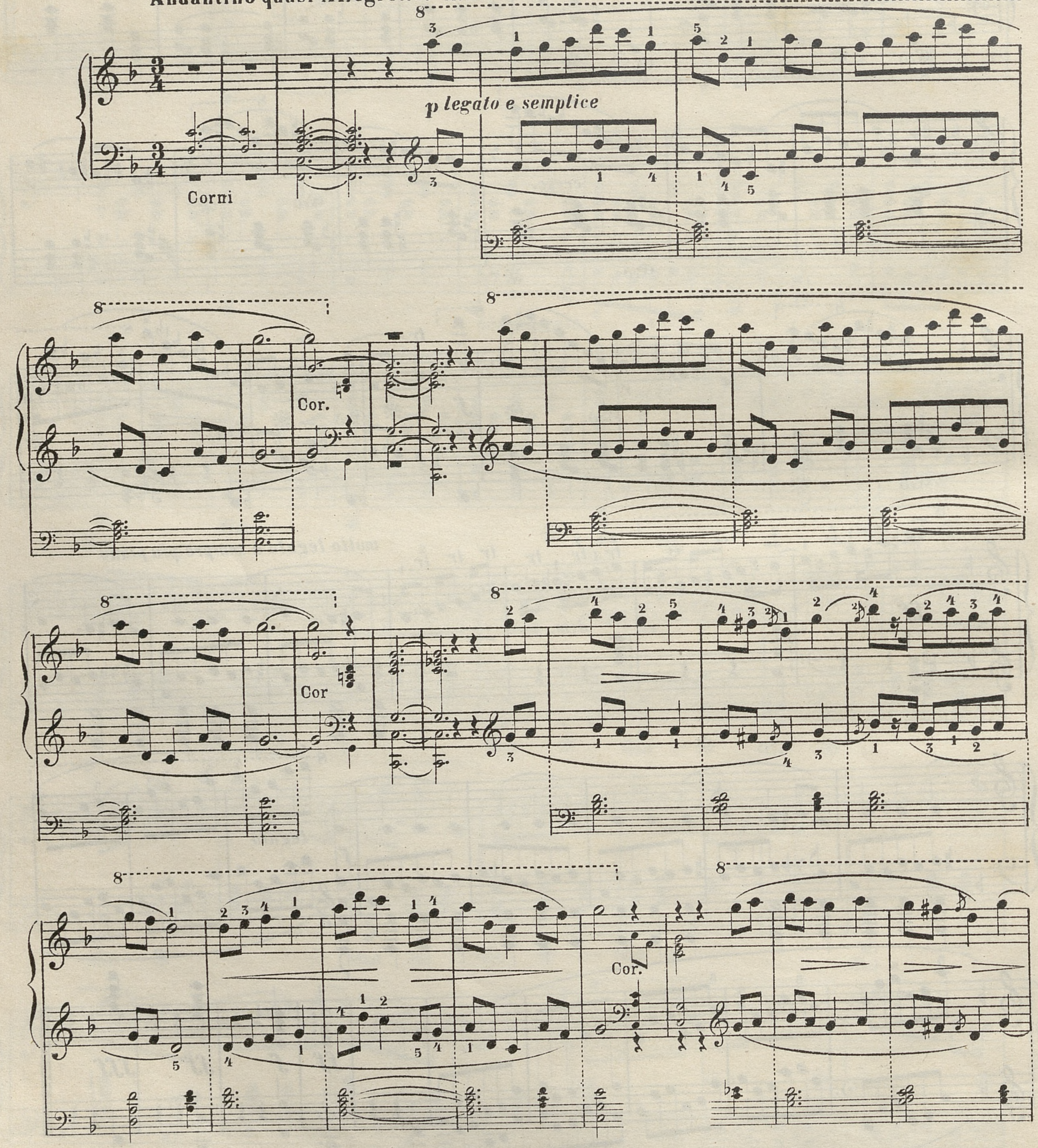

cresc.
ff
dim.
molto legato e sempre piu piano
legato
f
ff
fff

KRAKOWIAK.

Grand Rondo de Concert
(avec orchestre)

F. CHOPIN. Op. 14.

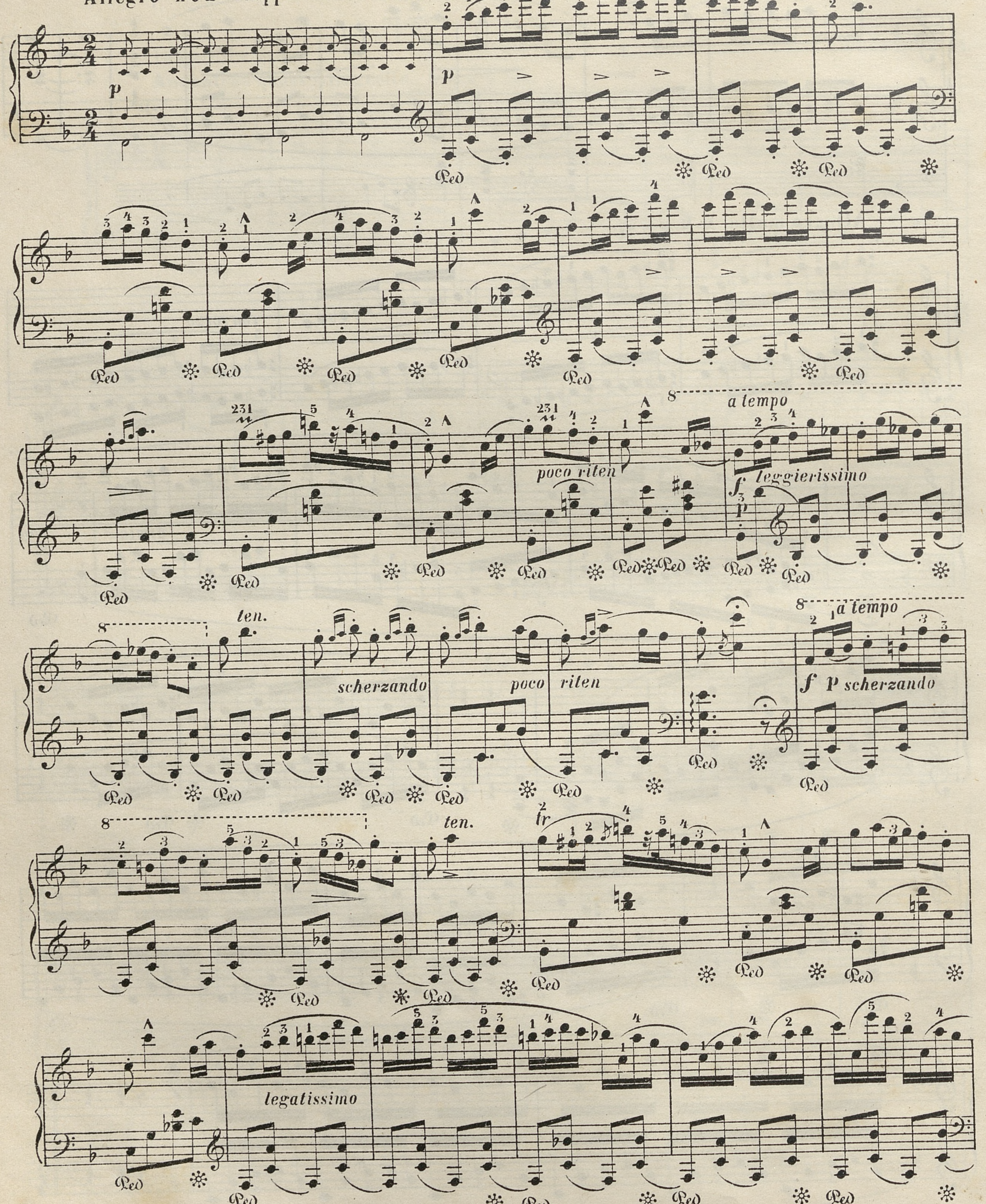
INTRODUCTION.
Andantino quasi Allegretto. M.M. ♩ = 104.



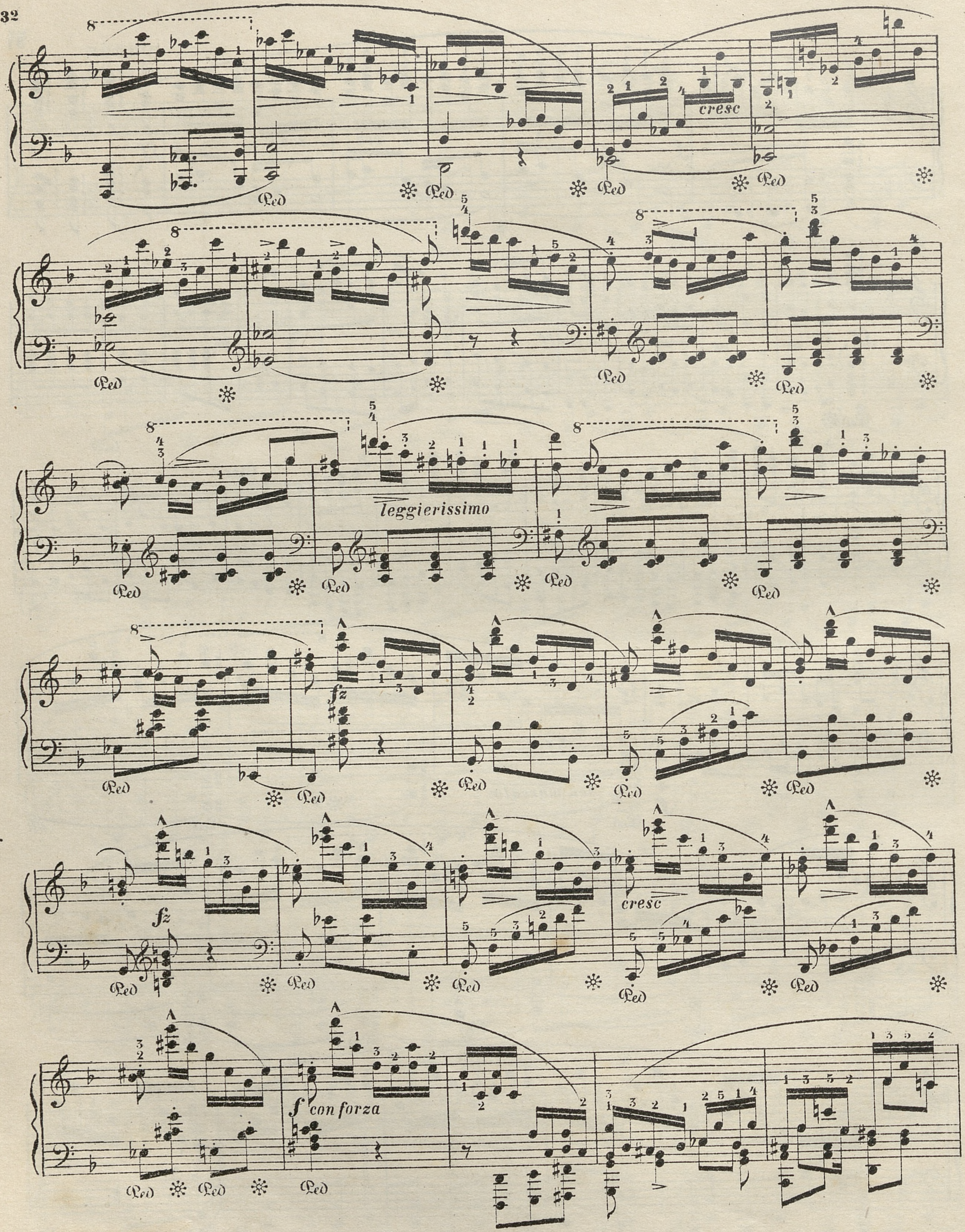

Allegro molto. M. M. 𝅗𝅥. = 69.
ff
con forza
cresc
dimin.
con
forza
p
poco cresc.
dimin.
Ped

RONDO.

Allegro non troppo. M. M. ♩ = 104.




cresc.
cre - scen - do
Tutti
sempre ff
Fl
Clar.
Fag.
ben marcato


cresc
leggierissimo
fz
cresc
f con forza

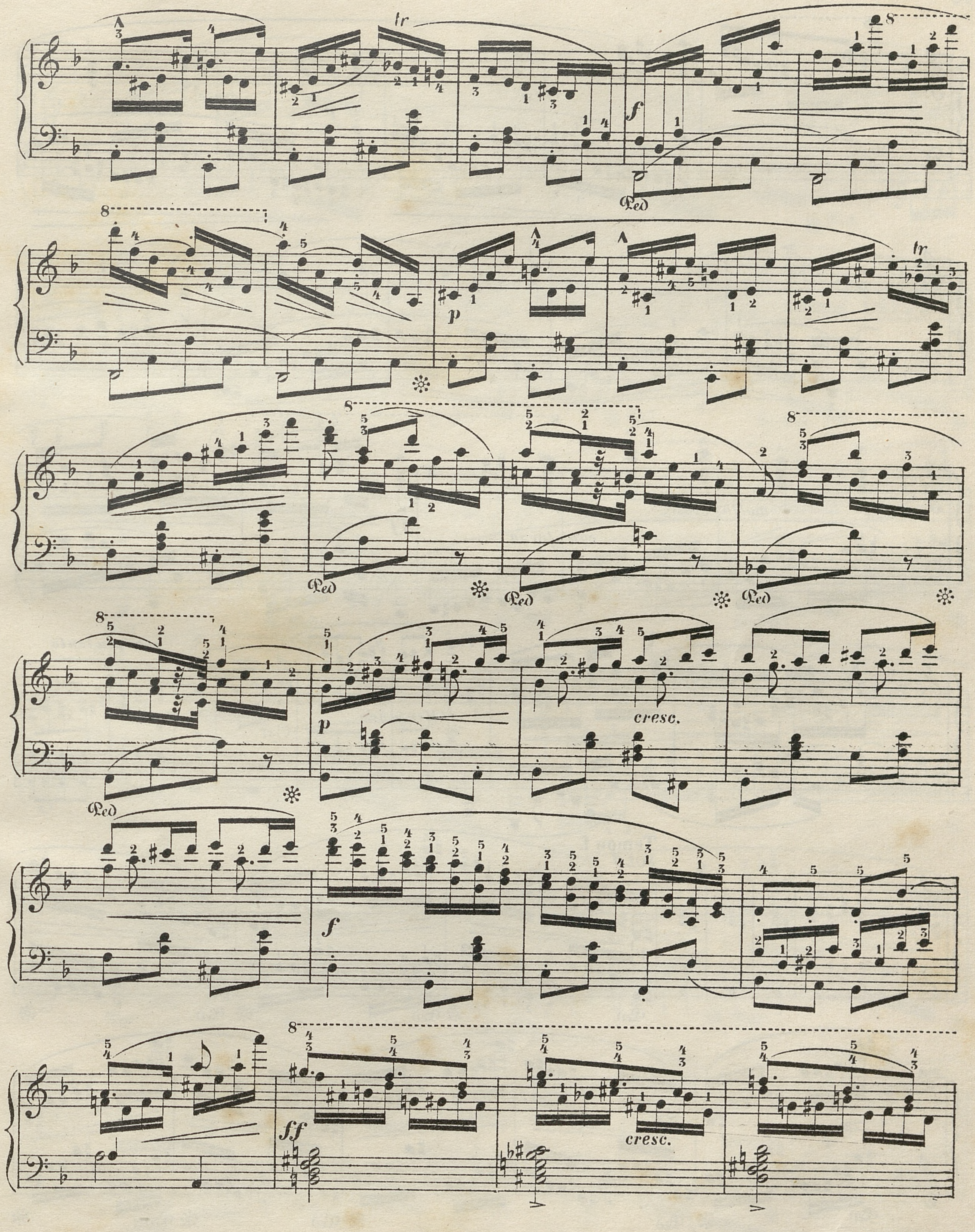

cresc.
legato
cresc.
legato
f
fz
ben marcato
sempre cresc.
cresc.
cresc.


con forza
Ped
p
fz
poco a poco cresc.
cre
scen
do
ff
Clar.



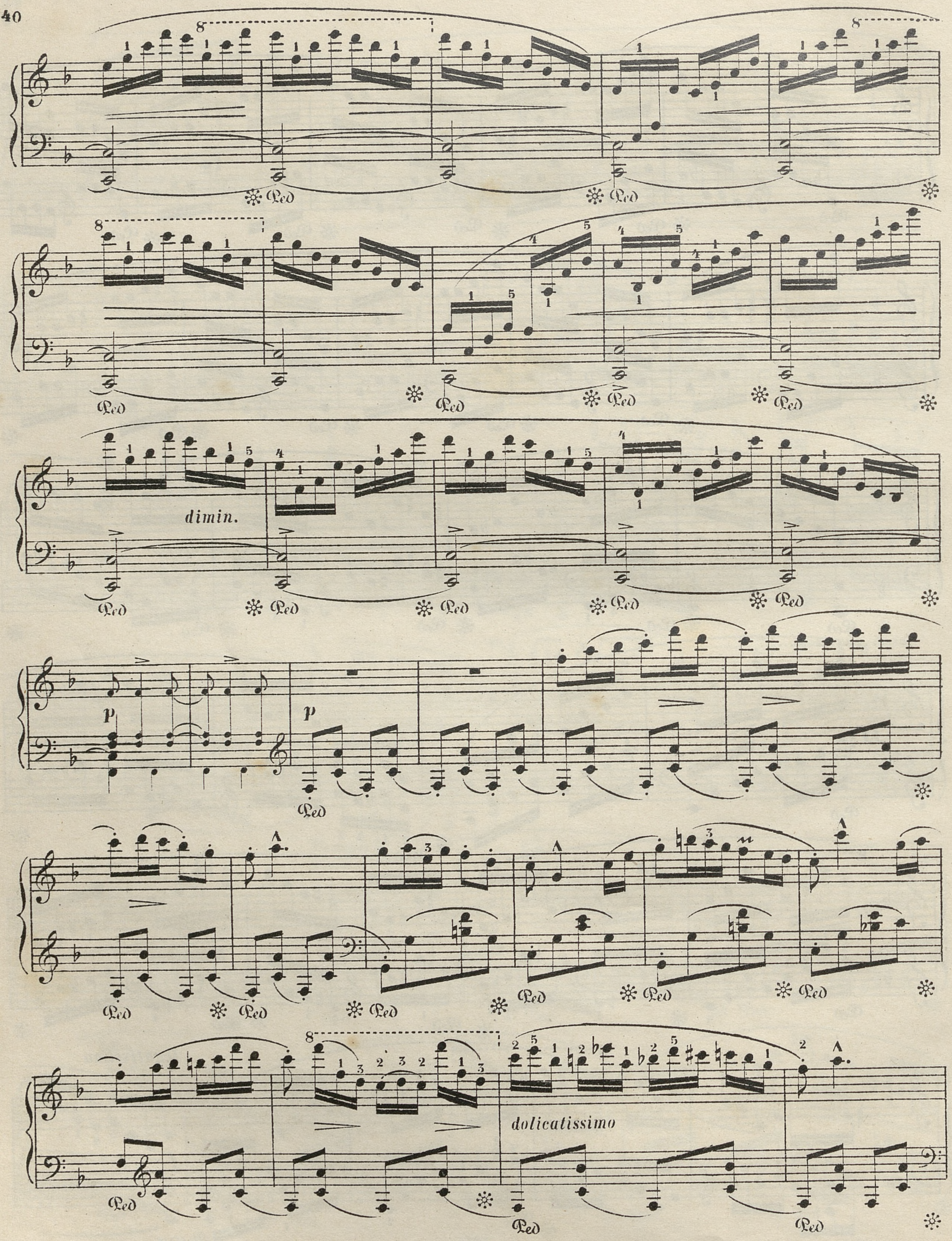
Fag
ff
Clar
meno
f
dimin
Viol.
Clar.
scherzando
poco stretto
Tutti.
ff
sempreff

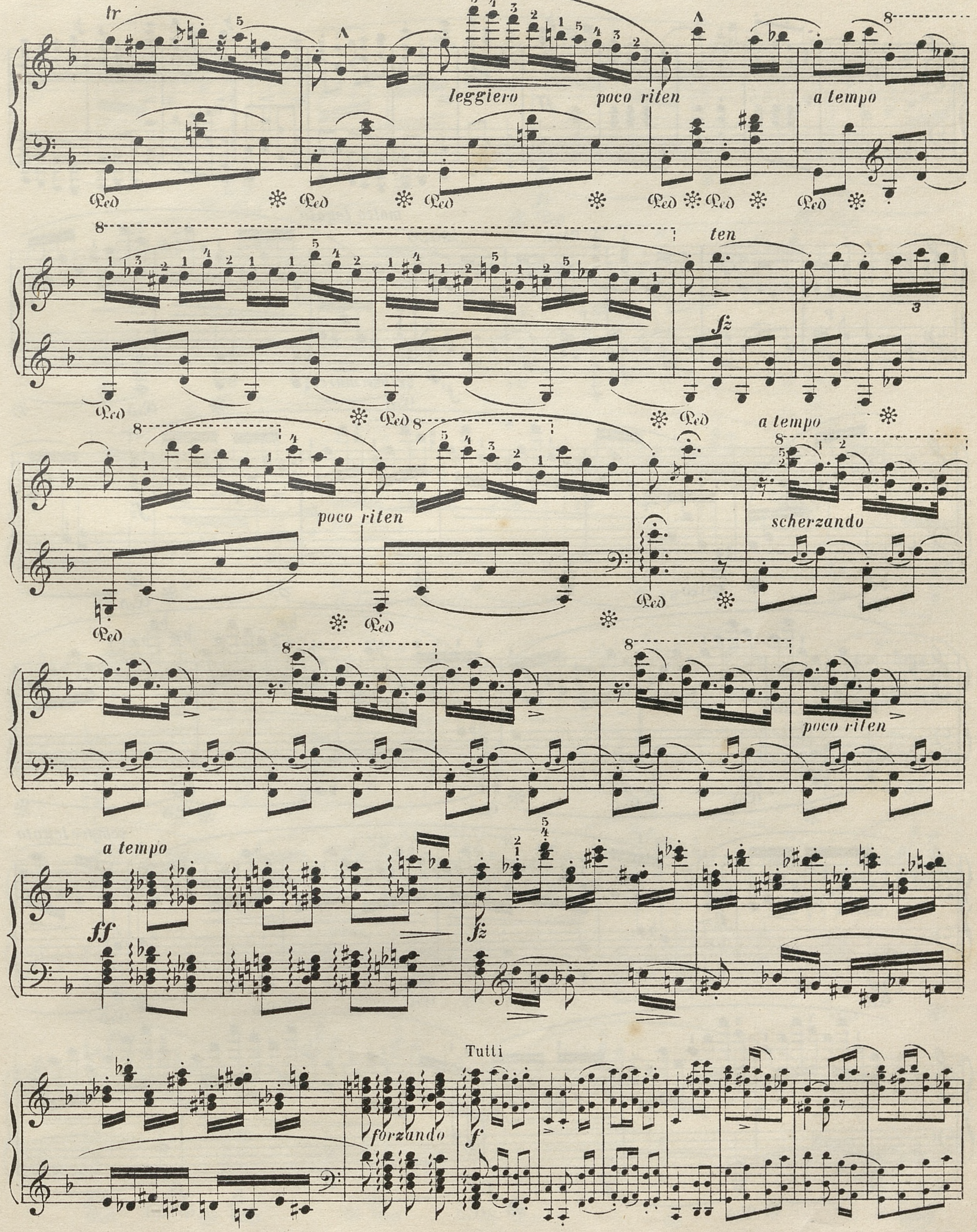

SOLO
leggierissimo
p
poco cresc.
fz poco stretto
Ped
sempre leggierissimo
cresc
fz
con forza
Tutti.
ff
SOLO
legato
f
p


tr
f
Ped
p
cresc.
ff


cresc.
p
cresc.
molto cresc.
con forza
ff
Fl.
rallentando
Fag
Clar
poco piu lento
p
Tempo I.
SOLO
p


Ped
cresc.
ff
legatissimo
f

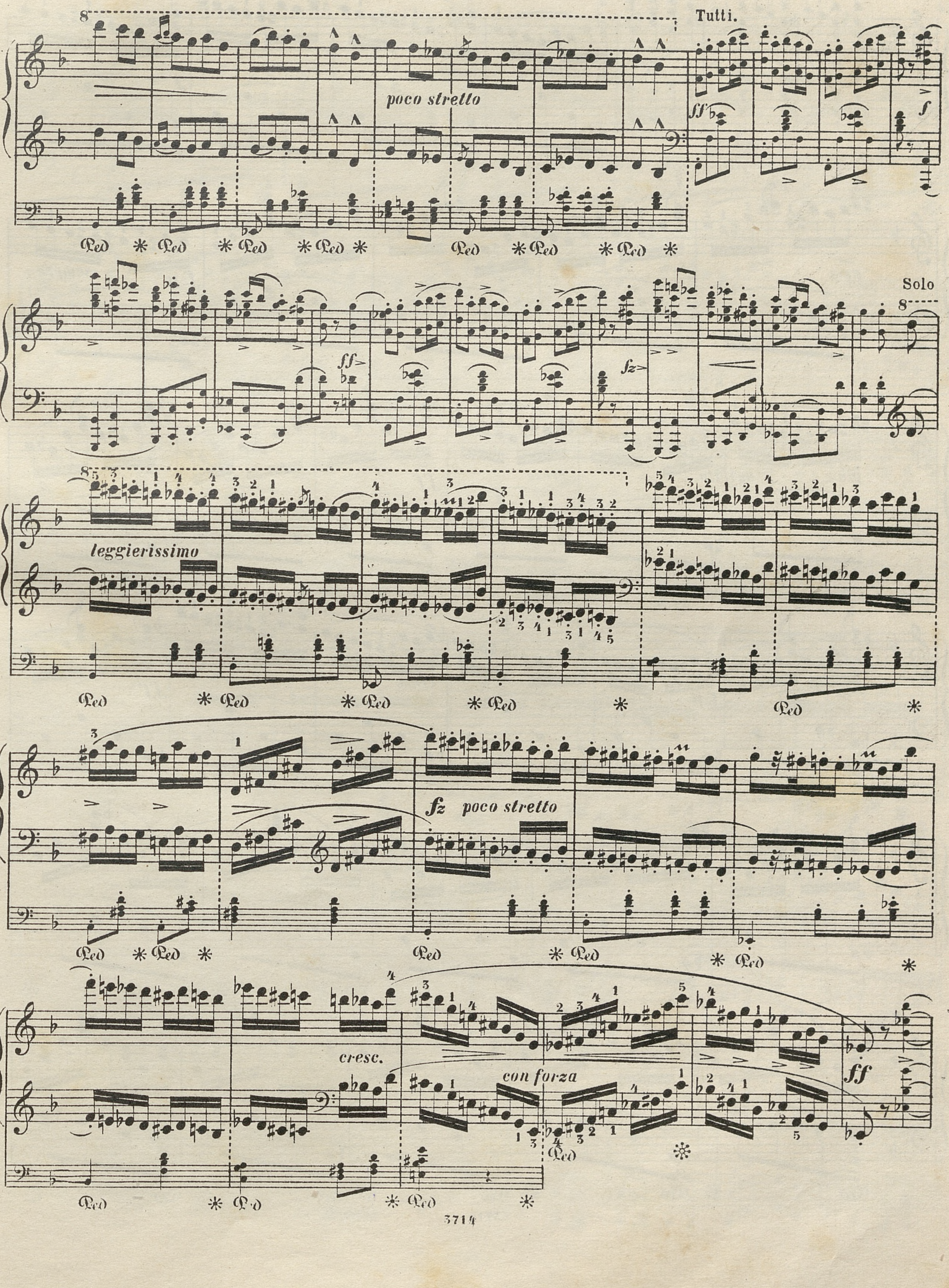

dimin.
p
p
dolicatissimo

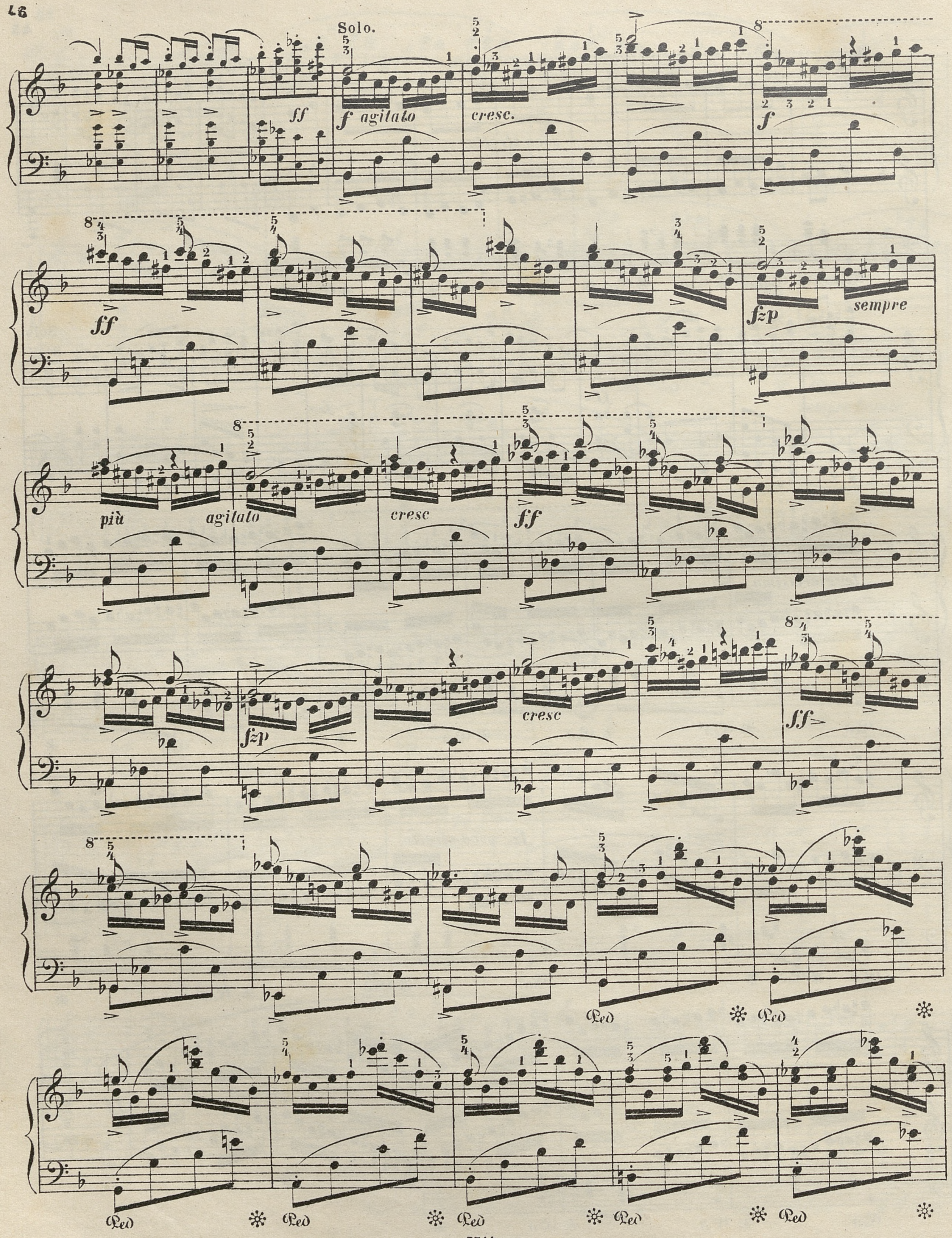

tr
leggiero
poco riten
a tempo
ten
fz
poco riten
a tempo
scherzando
poco riten
a tempo
ff
fz
Tutti
forzando
f

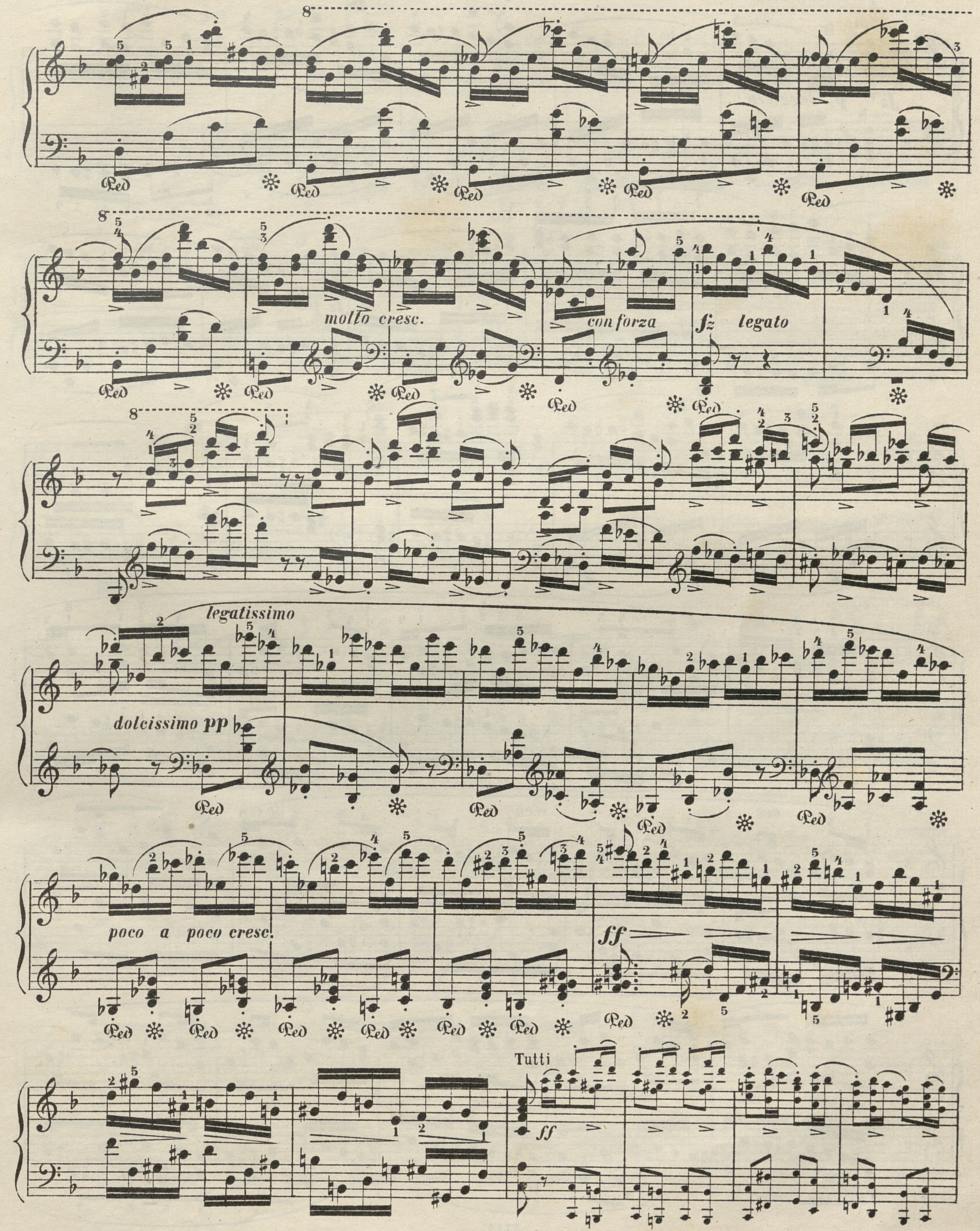

Clar.
SOLO
molto legato
ben marc.
sempre legato


il basso marcato
cresc
cresc
fz
f
Ped


cresc.
cresc.
sempre legato
dimin.
poco riten.
Fl.
Fag.
pesante
poco piu lento
Tempo I.


Tutti.
poco stretto
Solo
leggierissimo
poco stretto
cresc.
con forza


Solo.
ff
f agitato
cresc.
f
ff
fzp
sempre
più
agitato
cresc
ff
fzp
cresc
ff
Ped


molto cresc.
con forza
fz
legato
legatissimo
dolcissimo pp
poco a poco cresc.
ff
Tutti
ff


poco meno mosso
Solo
fz
p leggiero
cresc.
fz p
molto legato
cre
scen
do
cre


scen
do
sempre cresc.
dimin.
legatissimo
dimin.
Ped
Fine.

RONDO.

F. CHOPIN Op. 16.

INTRODUCTION.

Andante. (M. M. ♩=84.)

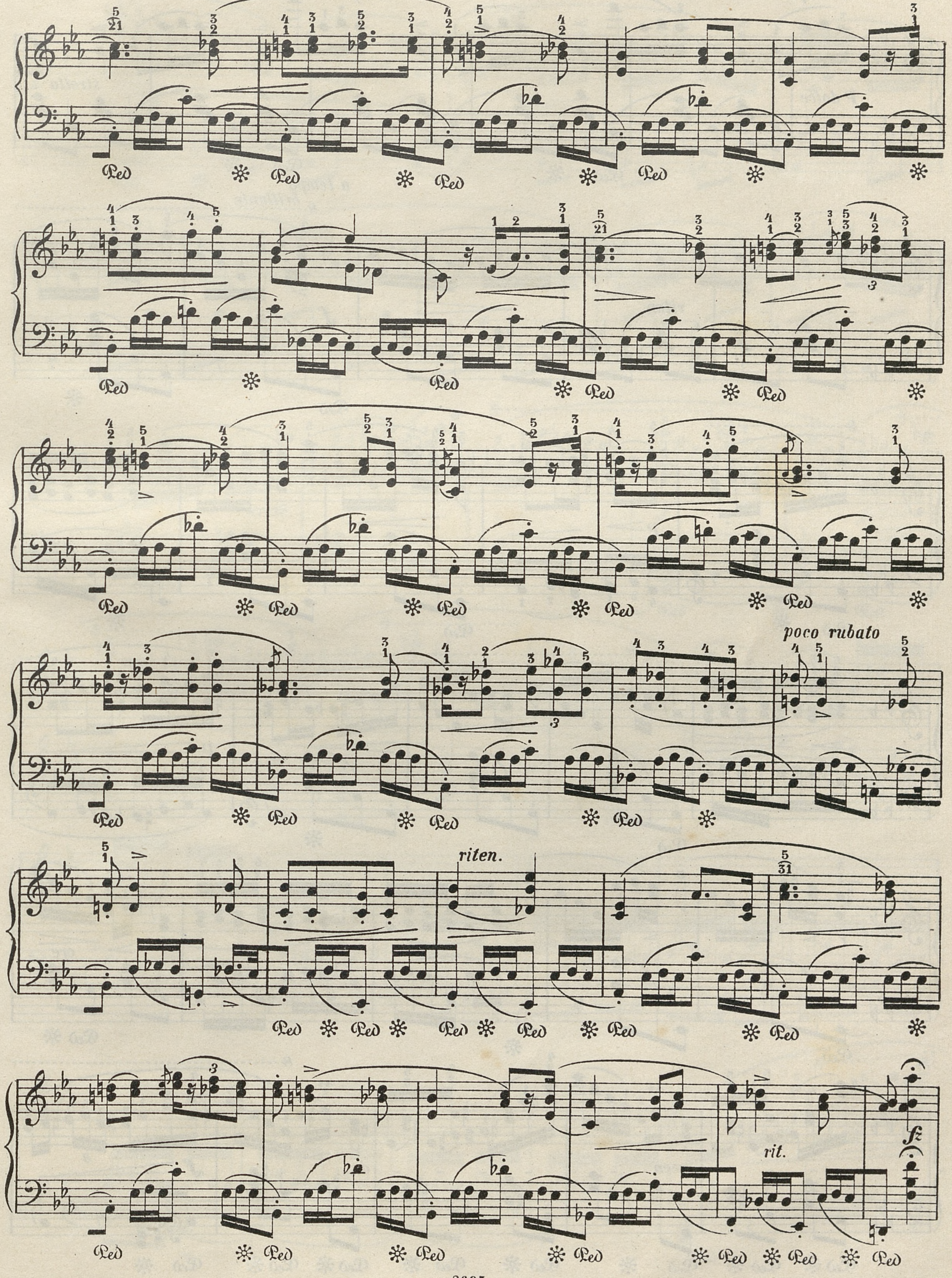


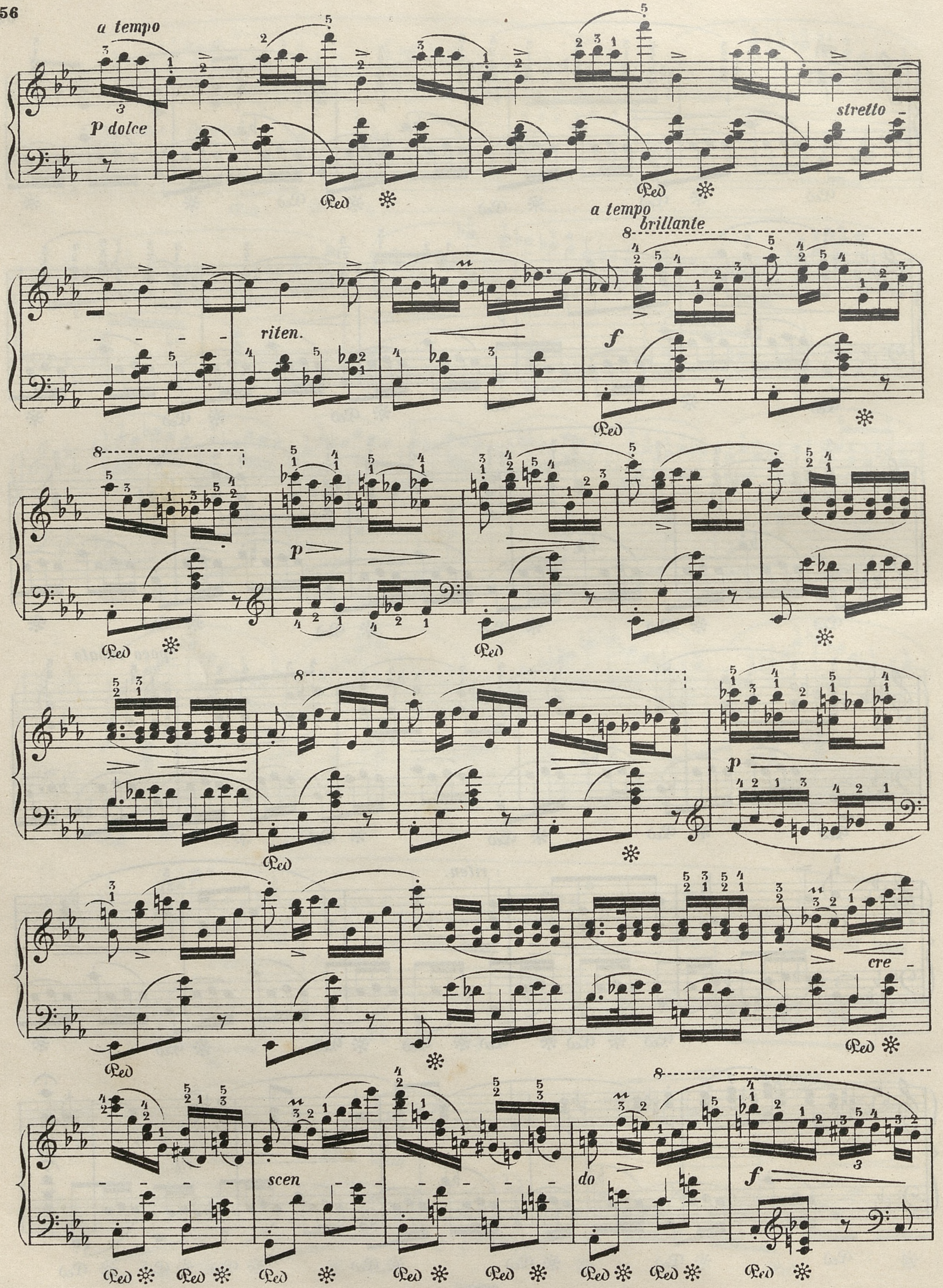

Piu mosso. (M. M. 𝅗𝅥=152.)
p
poco
a
poco
cresc.
fz p
poco
a
poco
cresc.
con fuoco
fz
cresc.
fz
m.d.
m.g.
fz
cresc.
m.d.
m.g.
fz
ff
ff
fz
Ped


Meno mosso.
dolce
sotto voce
poco riten.
dim.
e rall.
riten.
RONDO. Allegro vivace. (M. M. ♩= 96.)


poco riten.
poco riten.
riten.
fz
fz


dolce e leggiero
Ped
legatissimo
decresc.
cre
scen
do
poco riten.
rallent.
a tempo

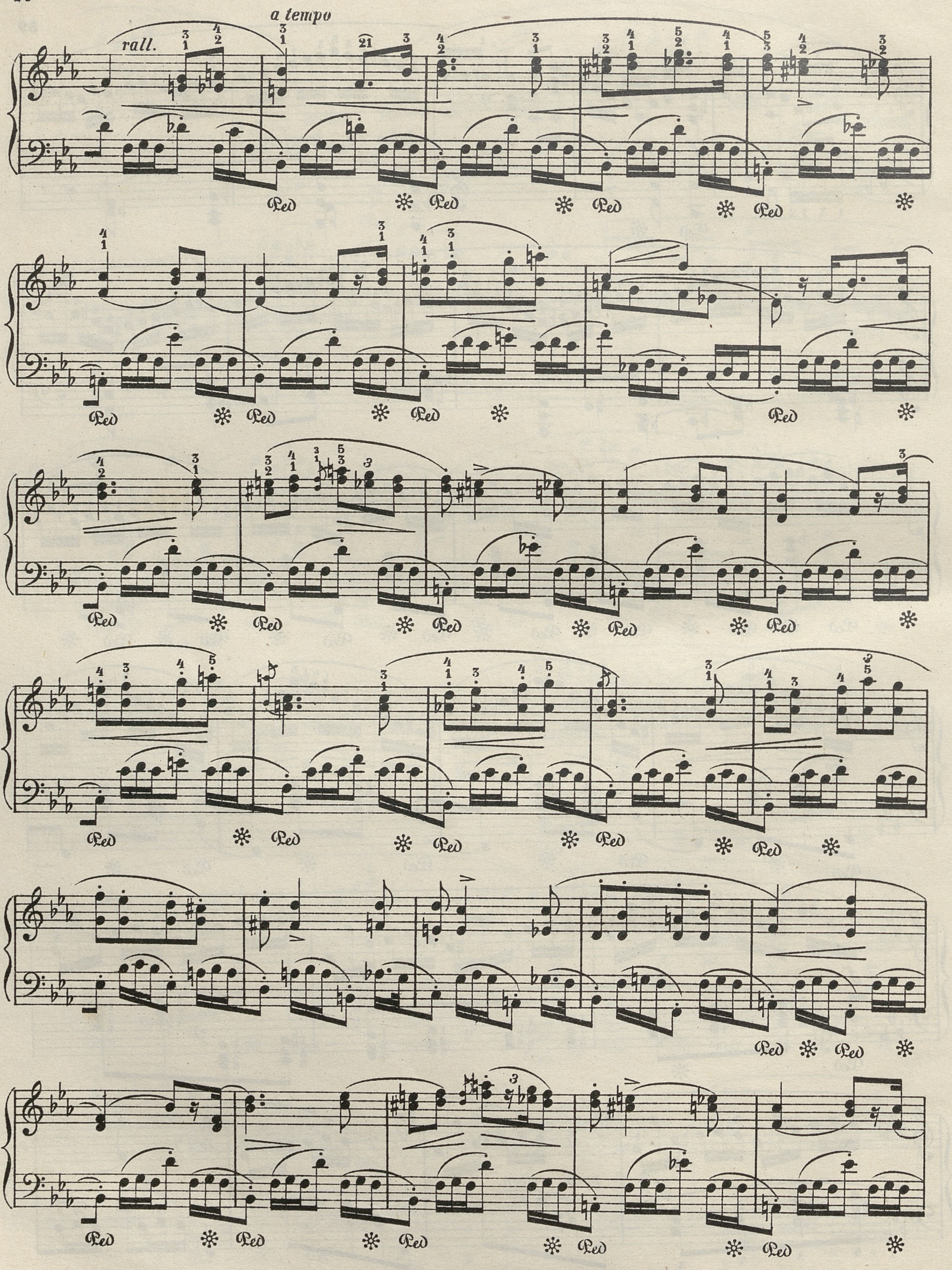

poco rubato
riten.
rit.
fz
Ped

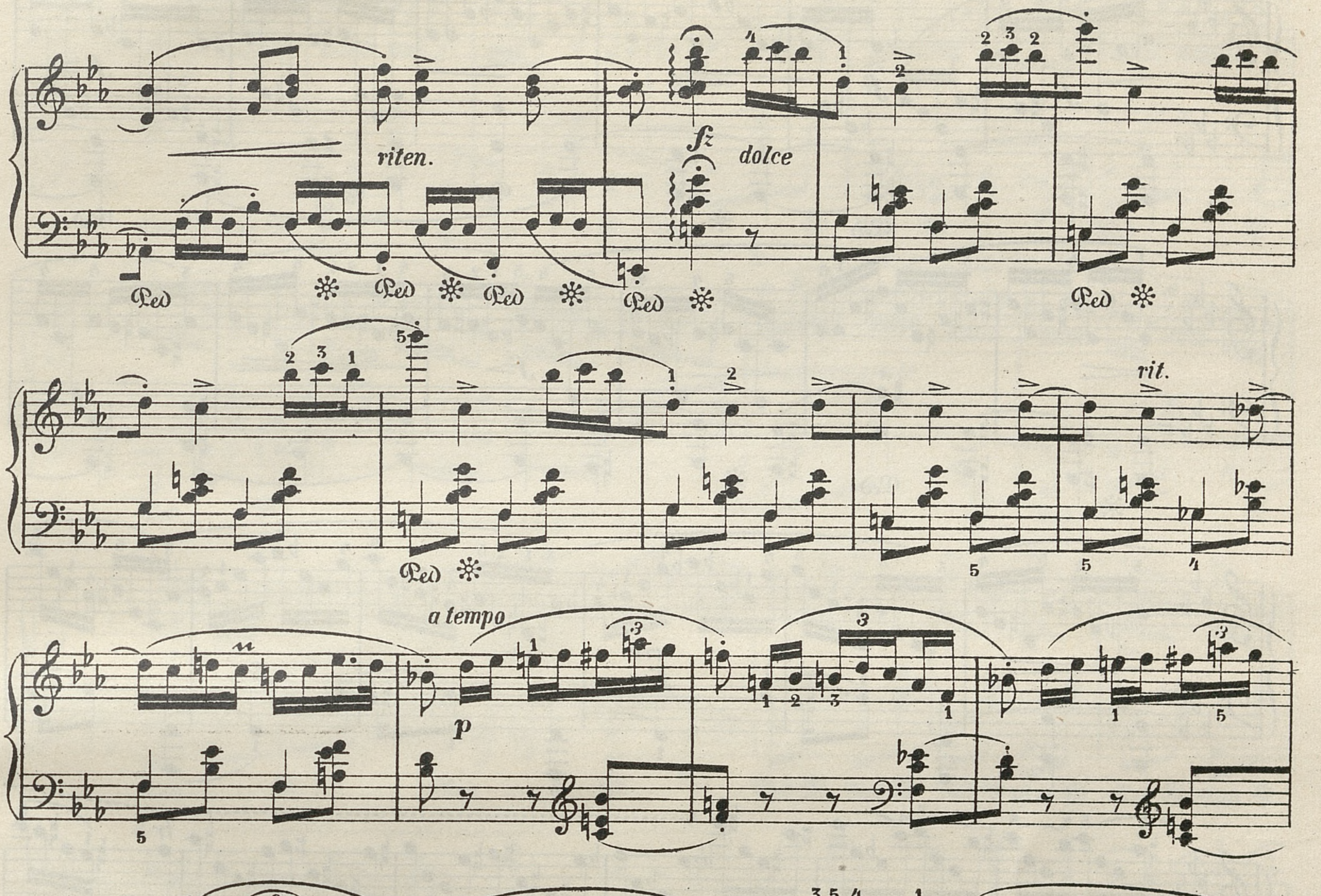

a tempo
p dolce
stretto
a tempo
brillante
riten.
f
p
cre
scen
do
Ped


cresc.
legato
f
fz

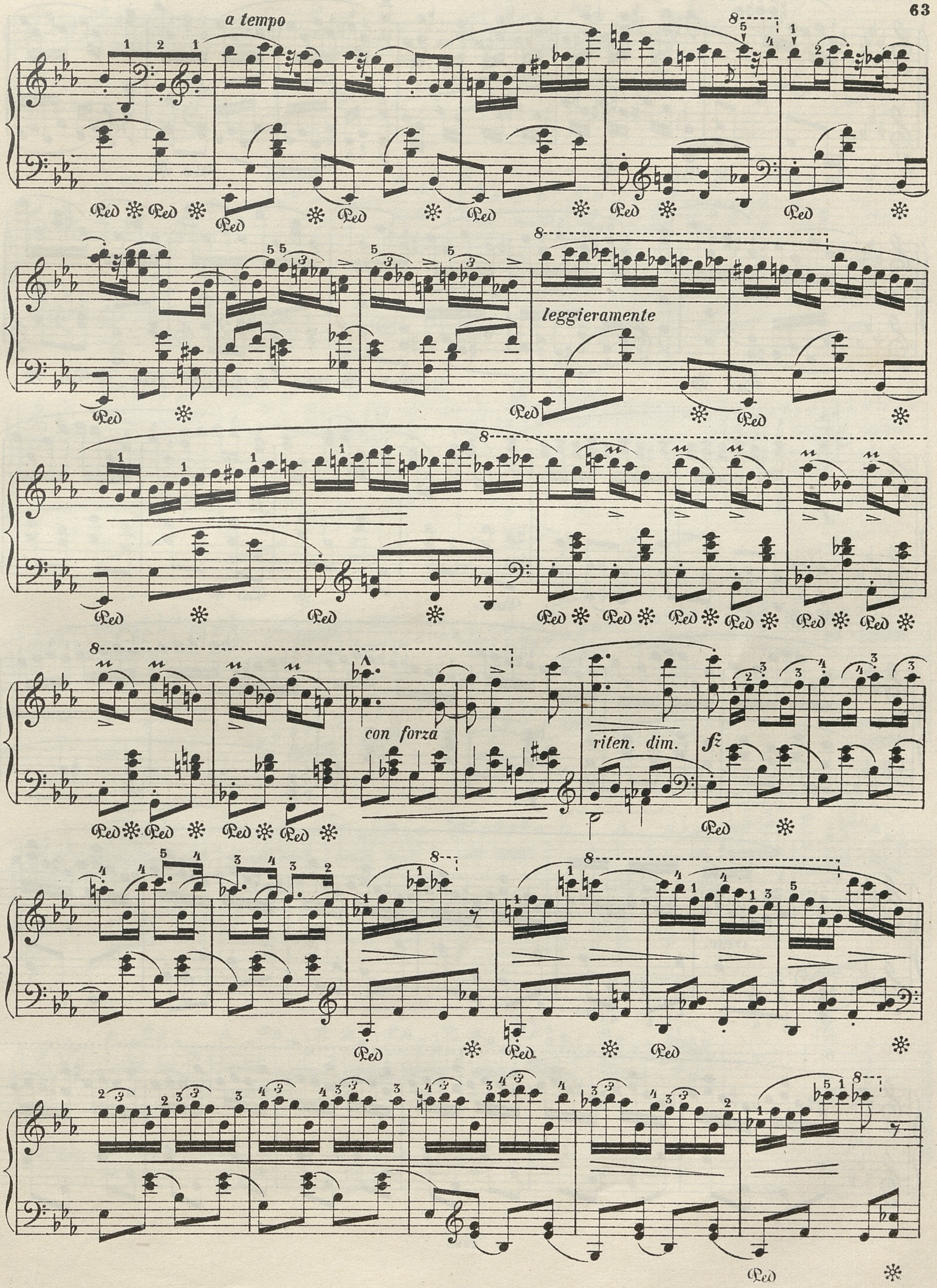

legatissimo
dim.
calando
leggiero
risoluto

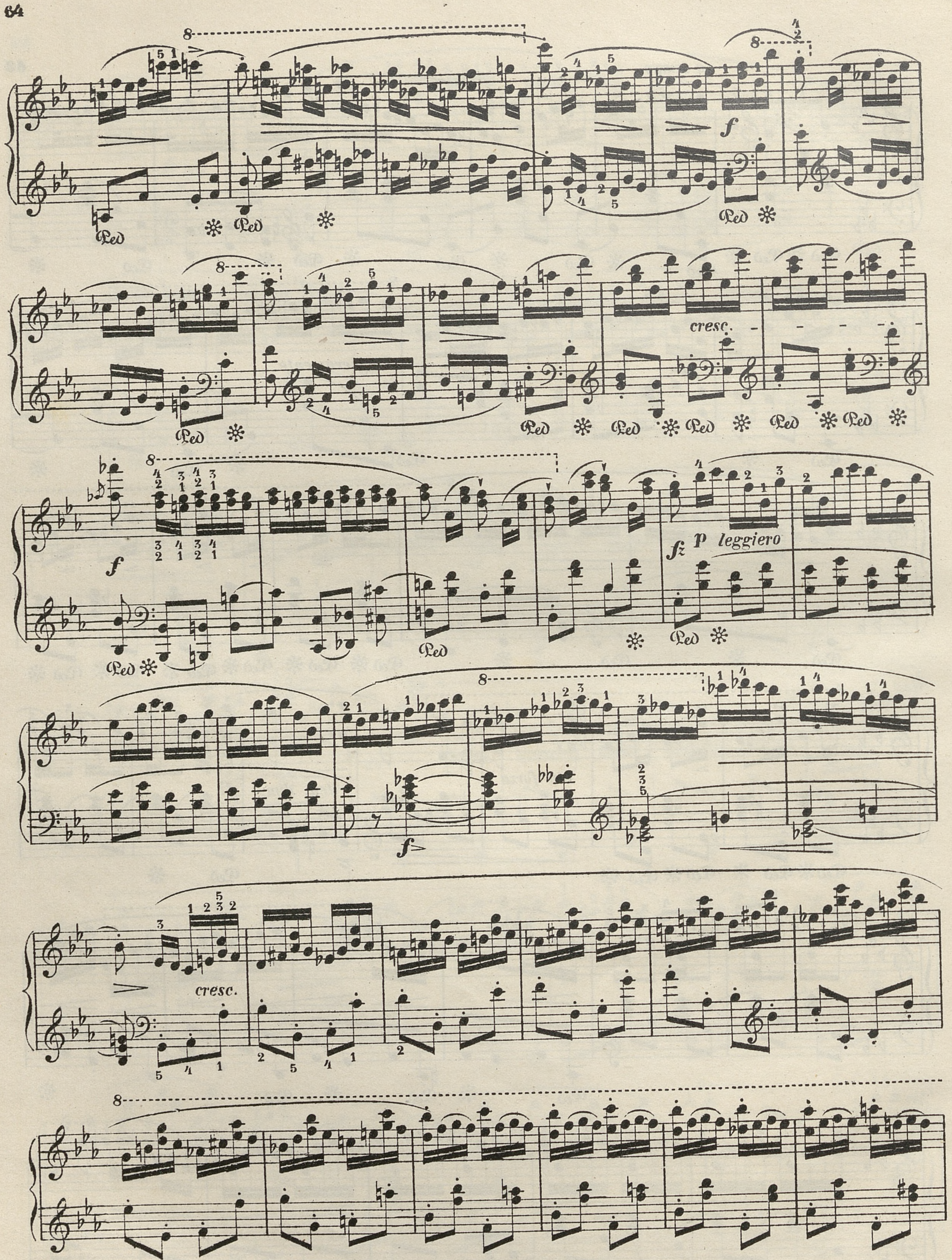

dolce e leggiero
cre - - - - scen - - - do
f
decresc.
poco riten.


a tempo
rall.


riten.
fz
dolce
rit.
a tempo
p
cresc.
fz
f


fz
Ped
cre
scen
do
tr
dim.
p
rit.


a tempo
leggieramente
con forza
riten. dim.
fz


cresc.
p leggiero
cresc.


con forza
dim.
rit.
pp
cresc.
f
ff
dim.
rall.
sempre
dim.
pp
smorzando
ff

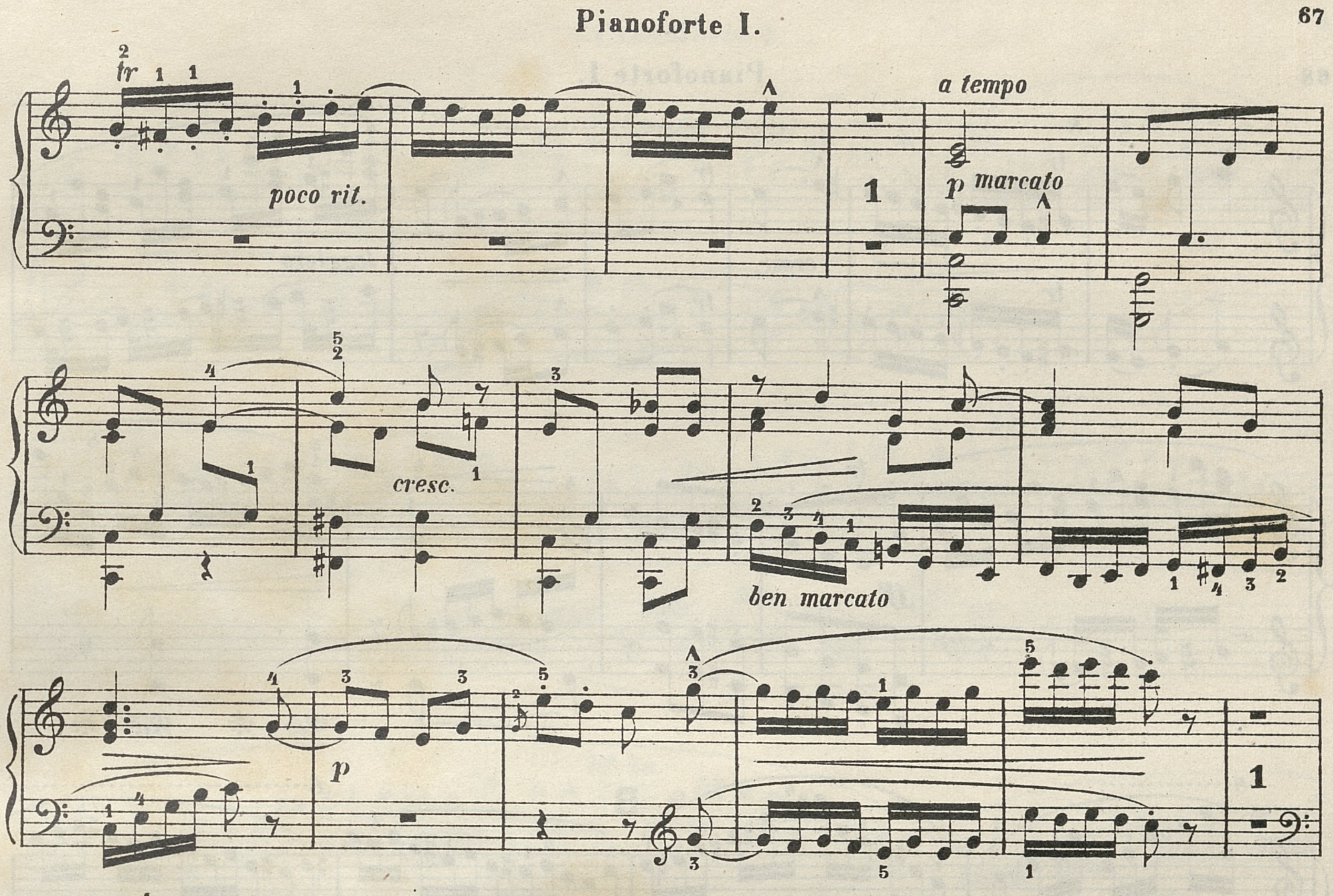
RONDO

FÜR ZWEI PIANOFORTE.

Pianoforte I.

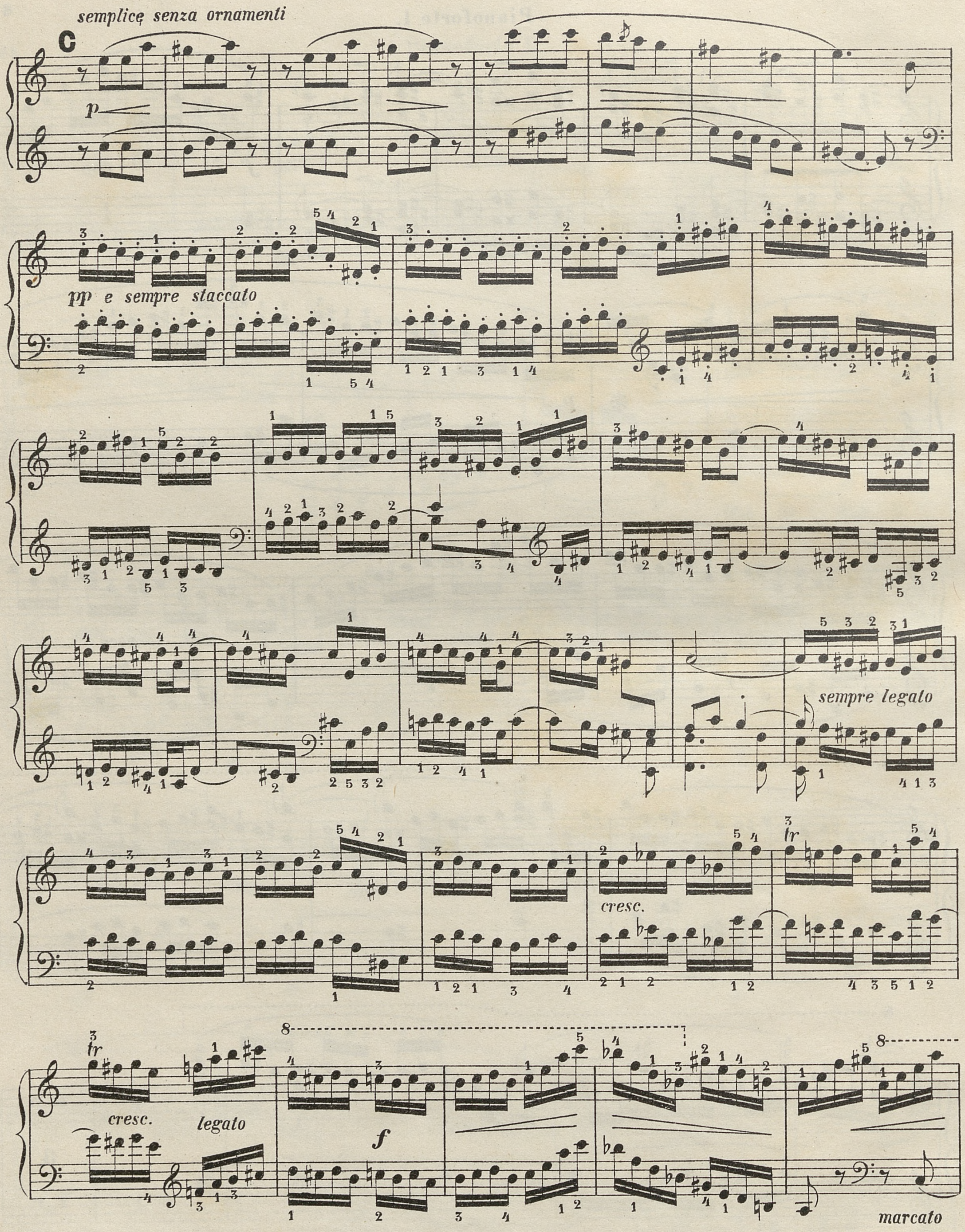
F. CHOPIN Op. 73.
(1828.)

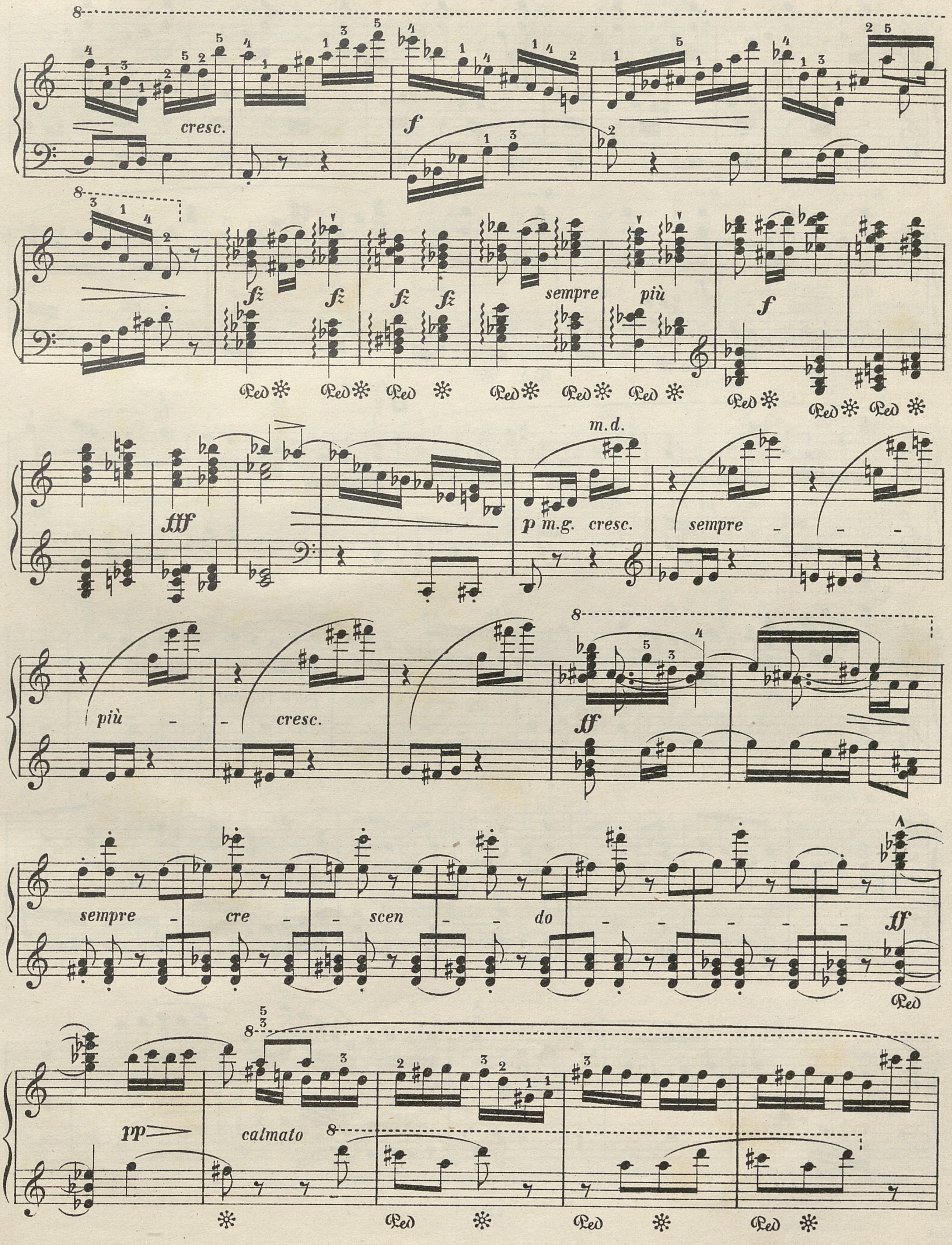


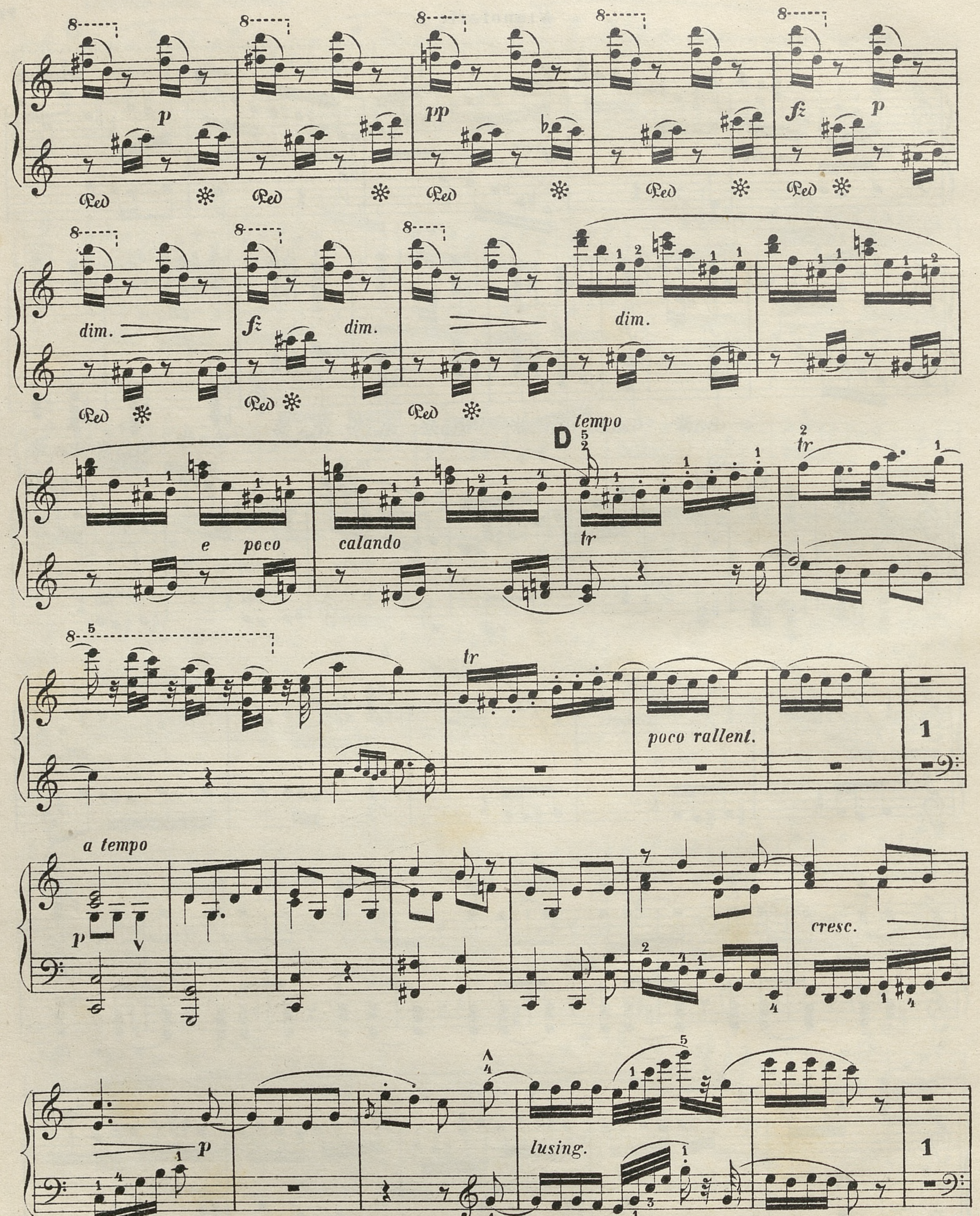

poco rit.
a tempo
p marcato
cresc.
ben marcato
p
ff
p
p scherz.
dim.
cresc.
p

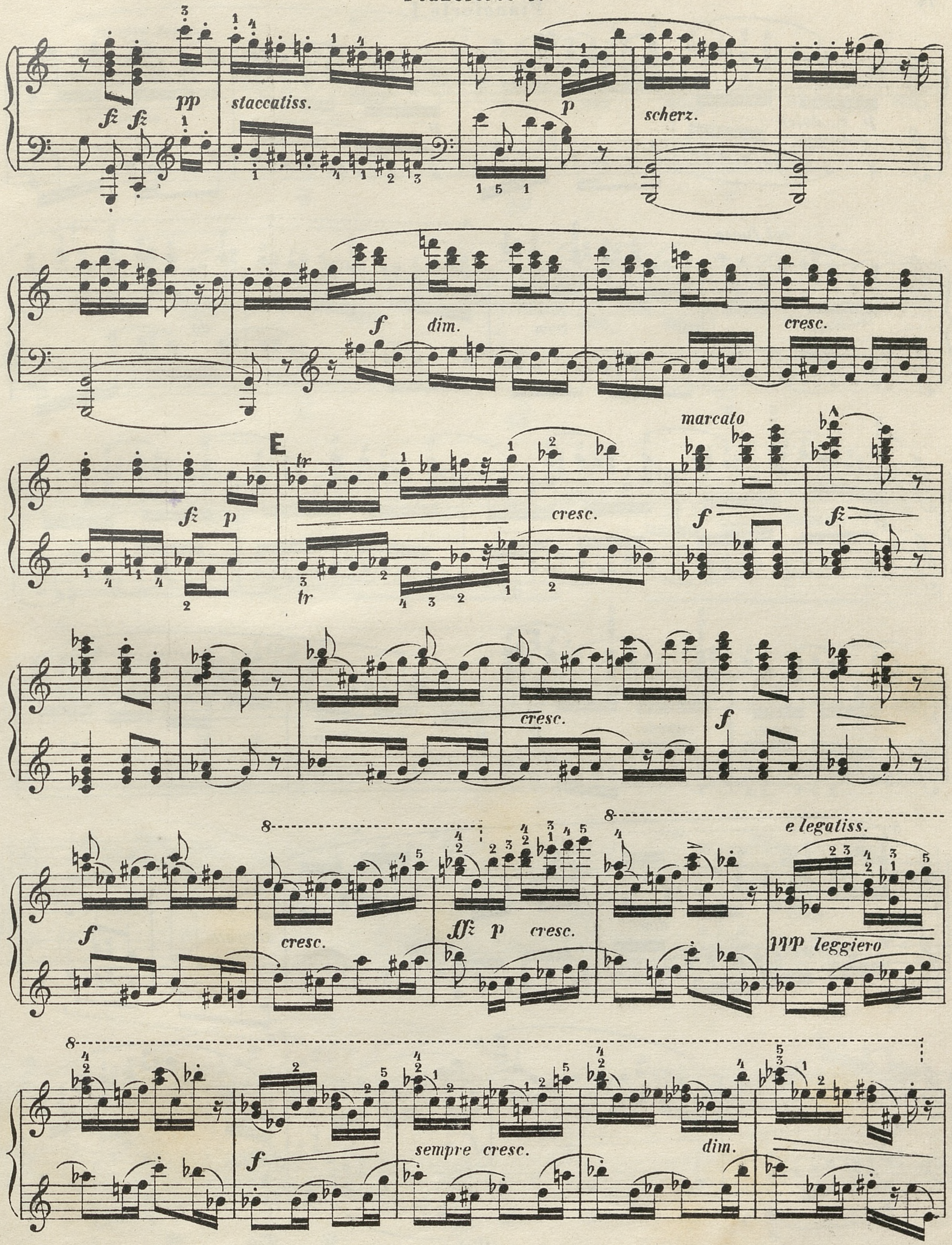

8
tr
cresc.
leggiero
ff
f
B
p sempre legato
legatiss.

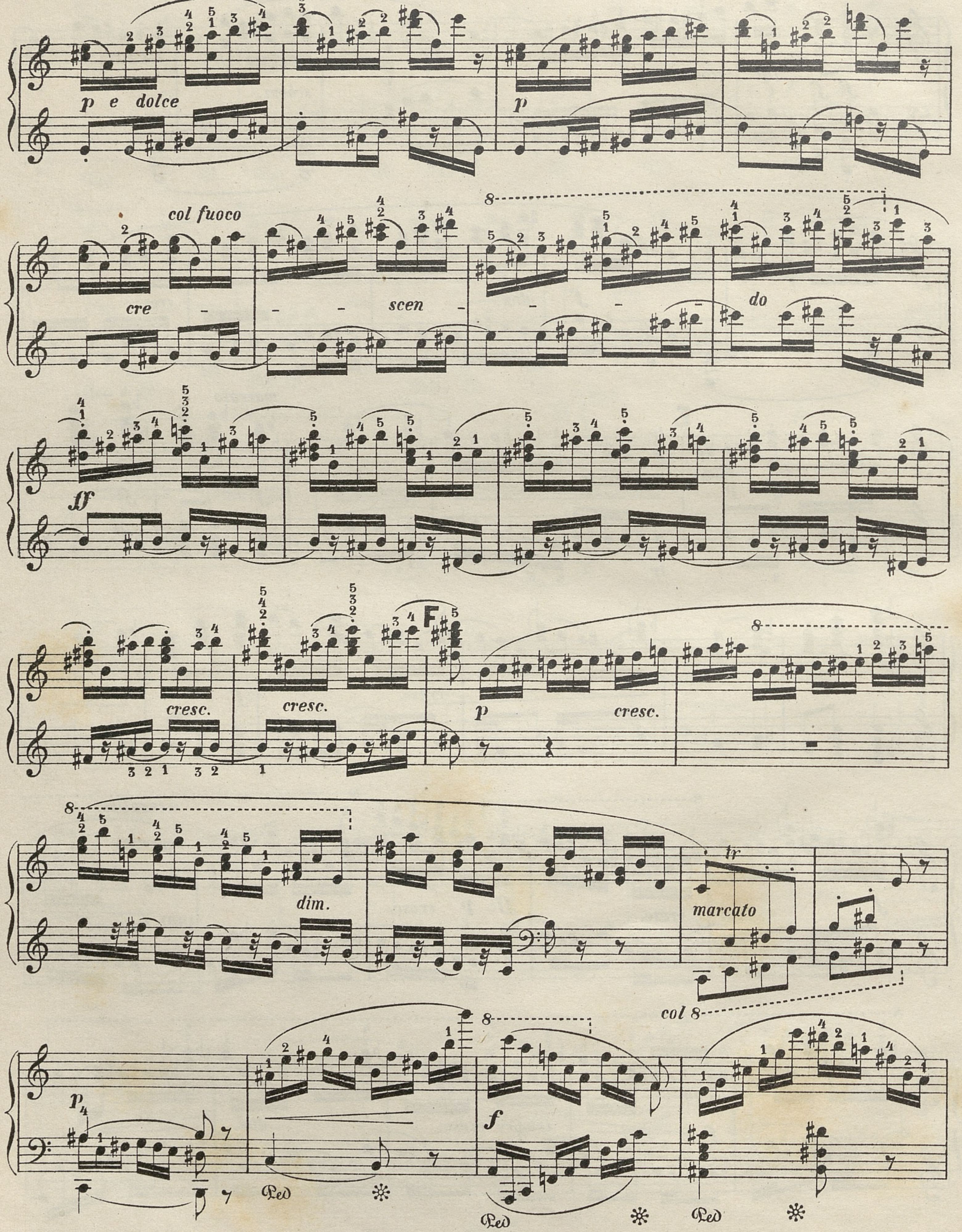

f
Ped
p
poco
a
poco
cresc.
3


semplice senza ornamenti
C
p
pp e sempre staccato
sempre legato
cresc.
cresc.
legato
f
marcato


cresc.
f
fz
sempre
più
f
fff
m.d.
p m.g. cresc.
sempre
più
cresc.
ff
sempre
cre
scen
do
ff
pp
calmato

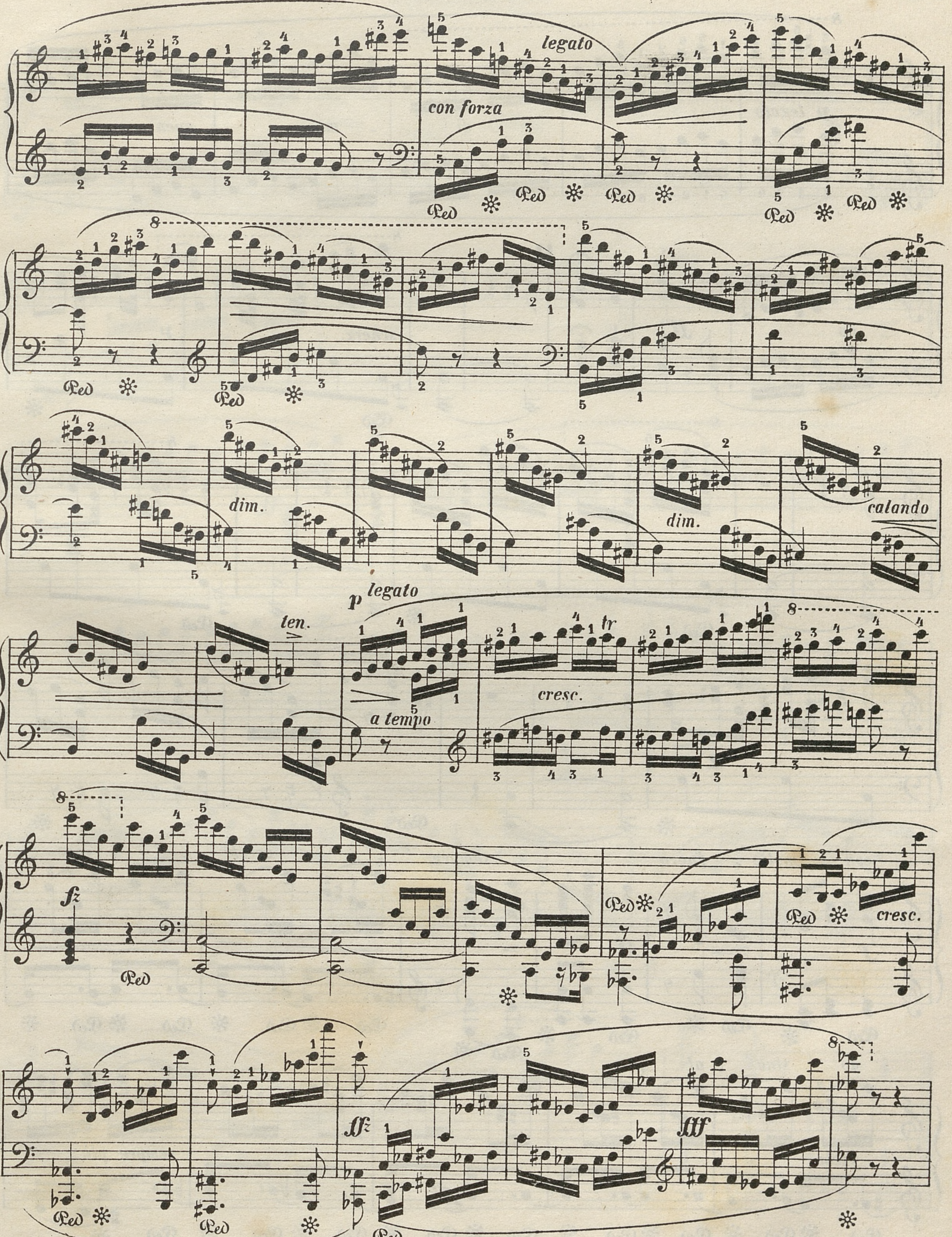

dim.
dim.
dim.
e poco
calando
tempo
D
poco rallent.
a tempo
cresc.
lusing.

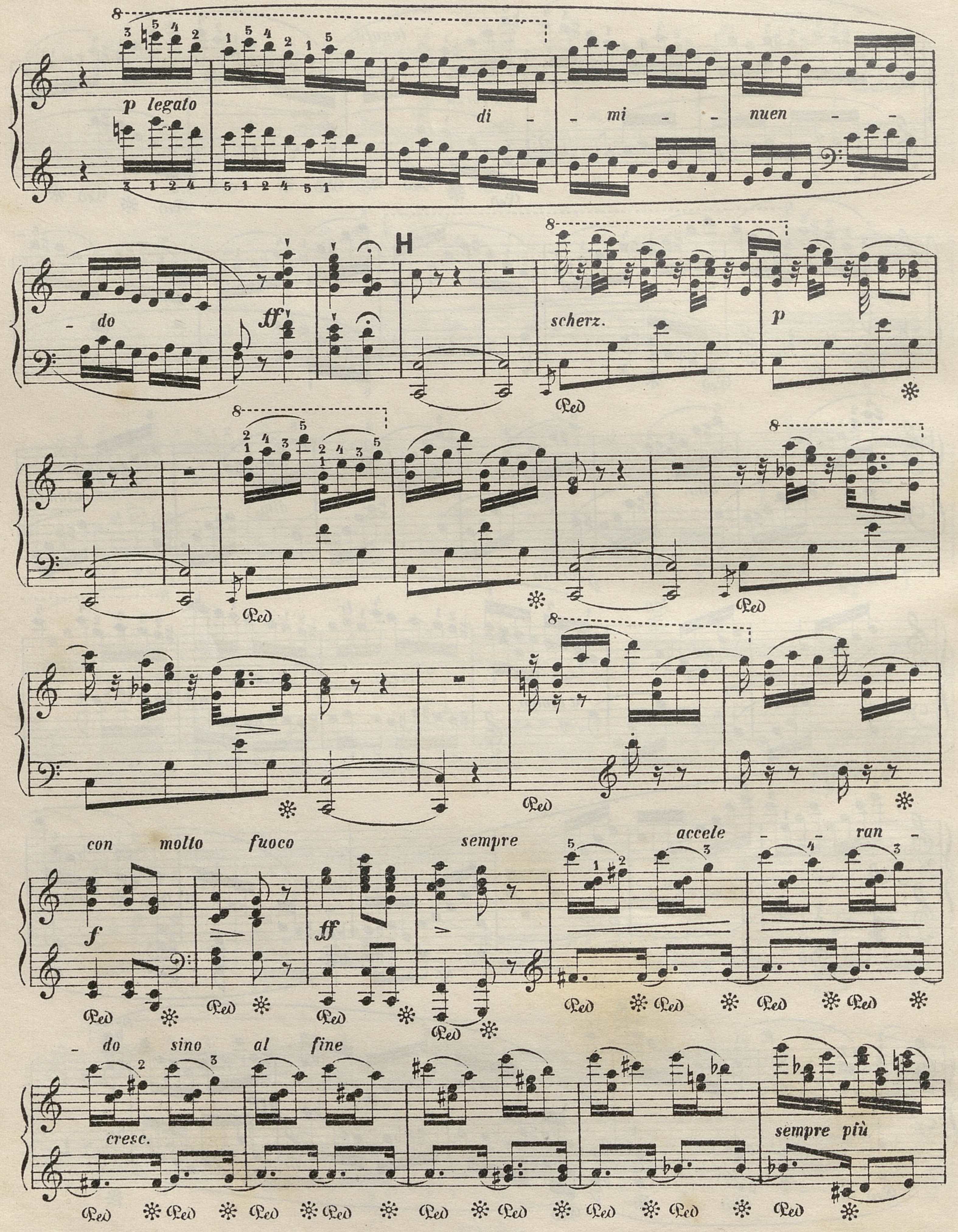

pp
staccatiss.
p
scherz.
f
dim.
cresc.
fz
E
tr
marcato
ffz
e legatiss.
ppp leggiero
sempre cresc.

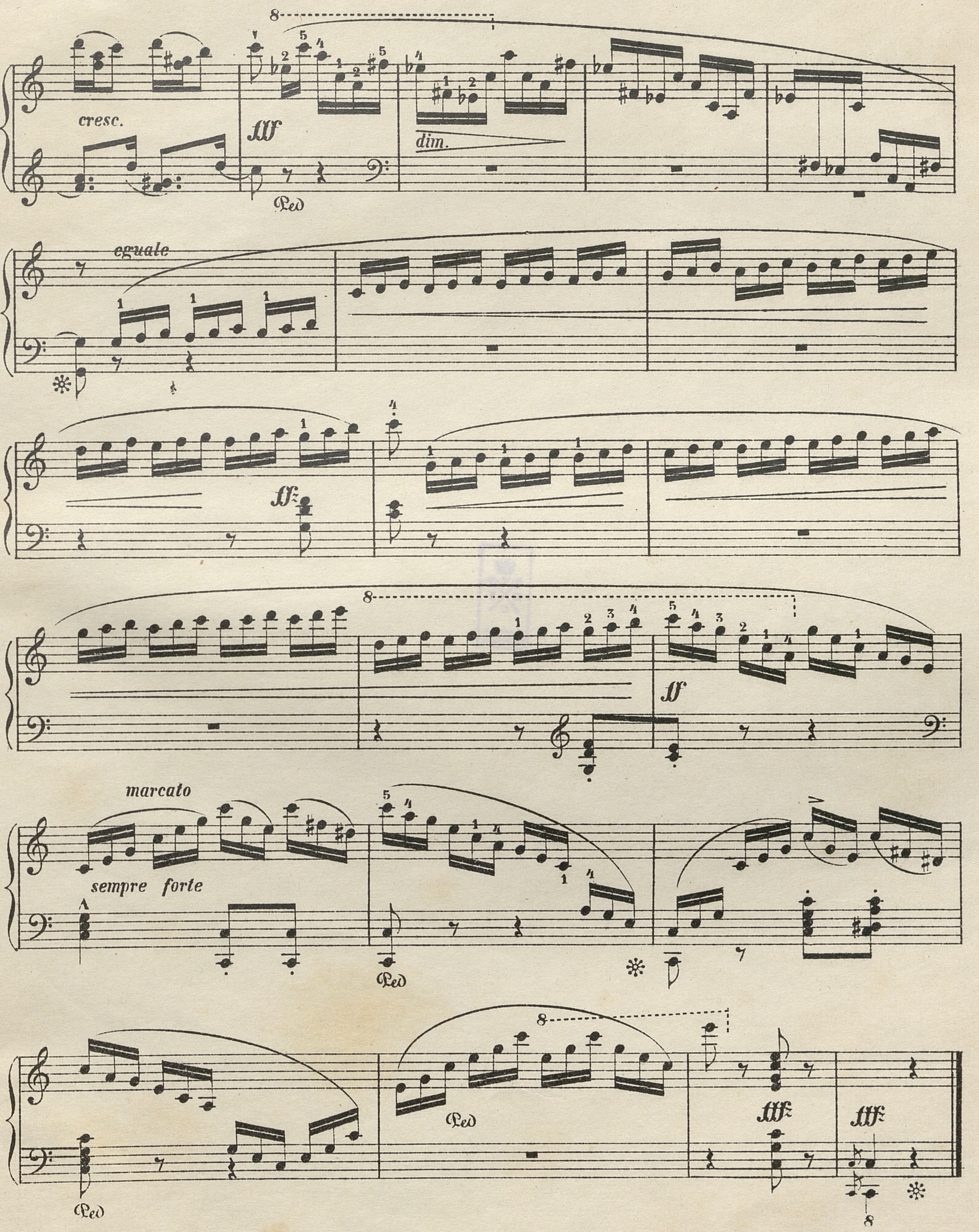

p e dolce
p
col fuoco
cre - - - scen - - - do
ff
cresc.
cresc.
p
cresc.
dim.
tr
marcato
col 8
p
f
Ped


sempre legato
con spirito
cresc.
cresc.
dim.
legato
dim.
cresc.
fff
p


cresc.
ff
G
semplice
p
p e sempre
staccato
legato
sempre - - più - - - cresc.


legato
con forza
dim.
dim.
calando
legato
ten.
p
a tempo
cresc.
fz
cresc.
fff


p legato
di - mi - nuen - do
ff
H
scherz.
p
con molto fuoco
f
ff
sempre
accele - ran - do sino al fine
cresc.
sempre più
Ped

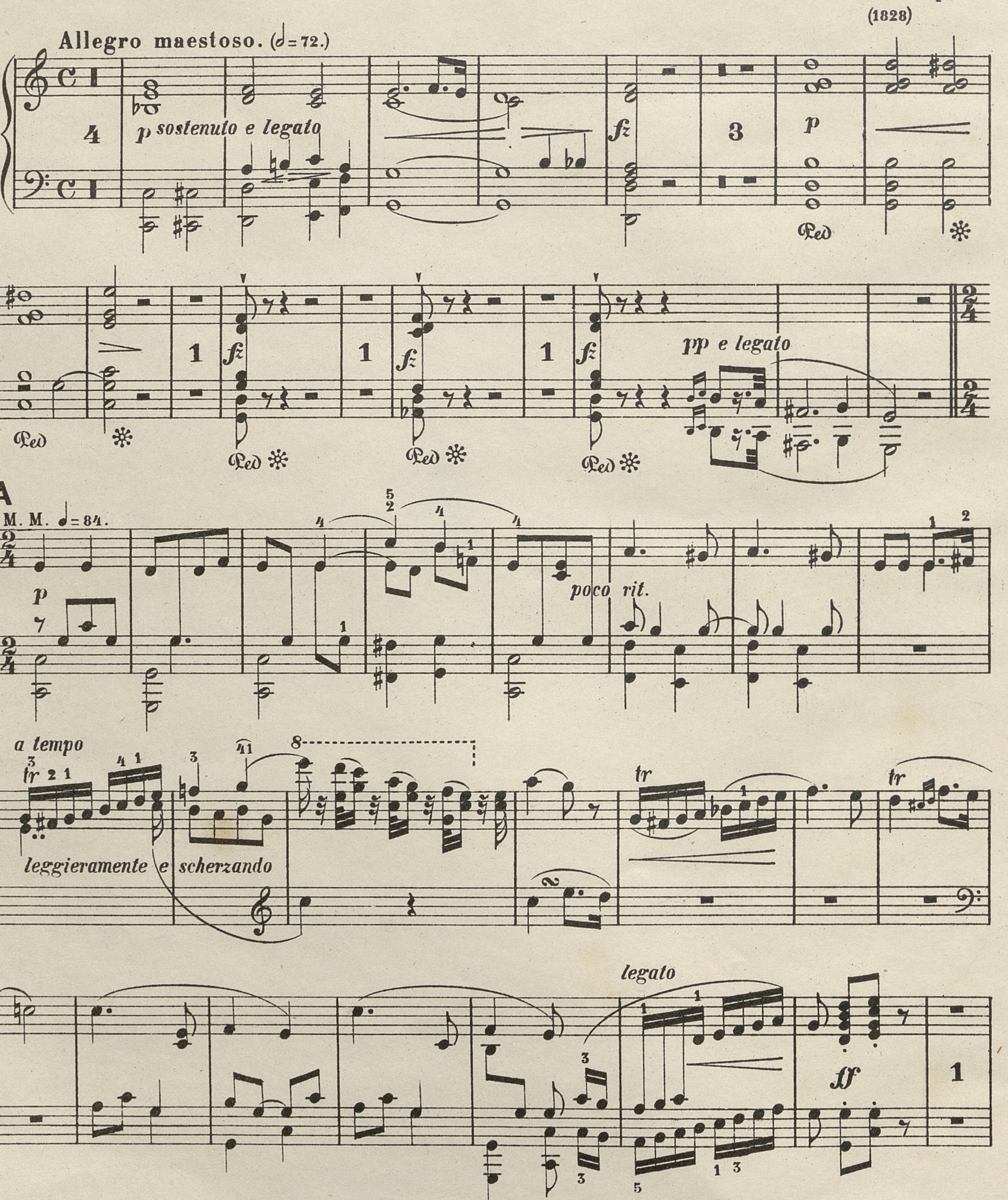

cresc.
fff
dim.
eguale
fff
ff
marcato
sempre forte
fff

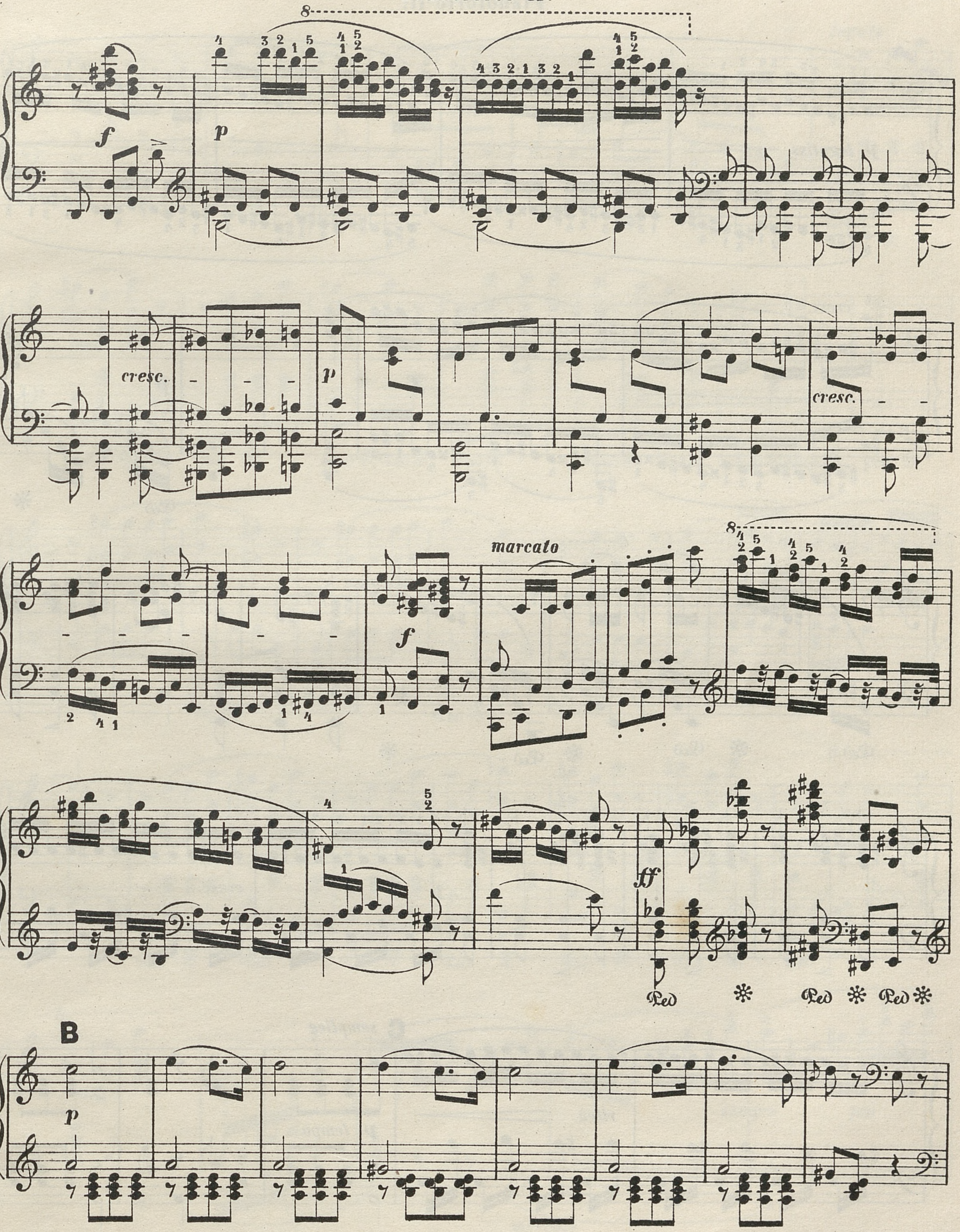
RONDO

FÜR ZWEI PIANOFORTE.

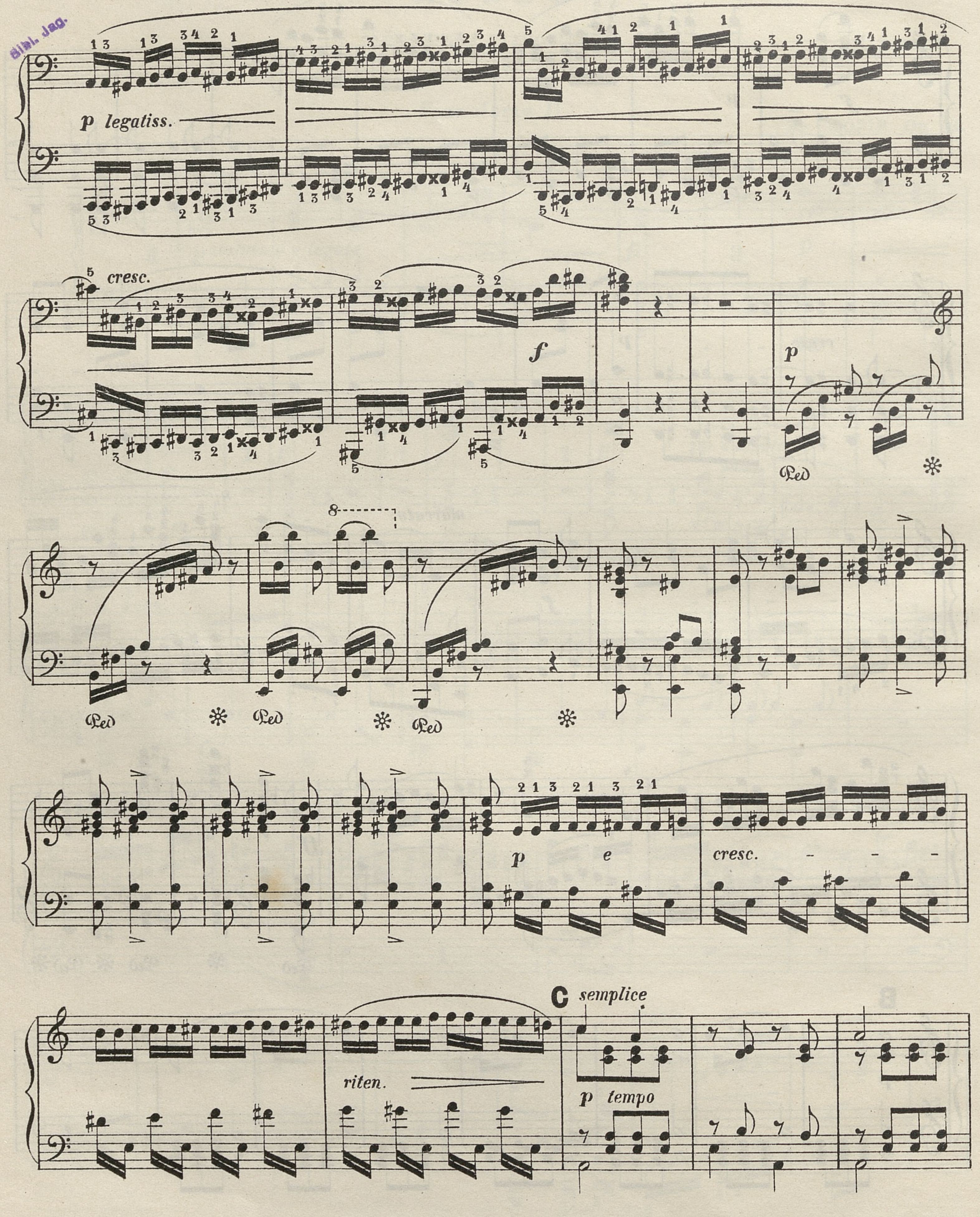
Pianoforte II.

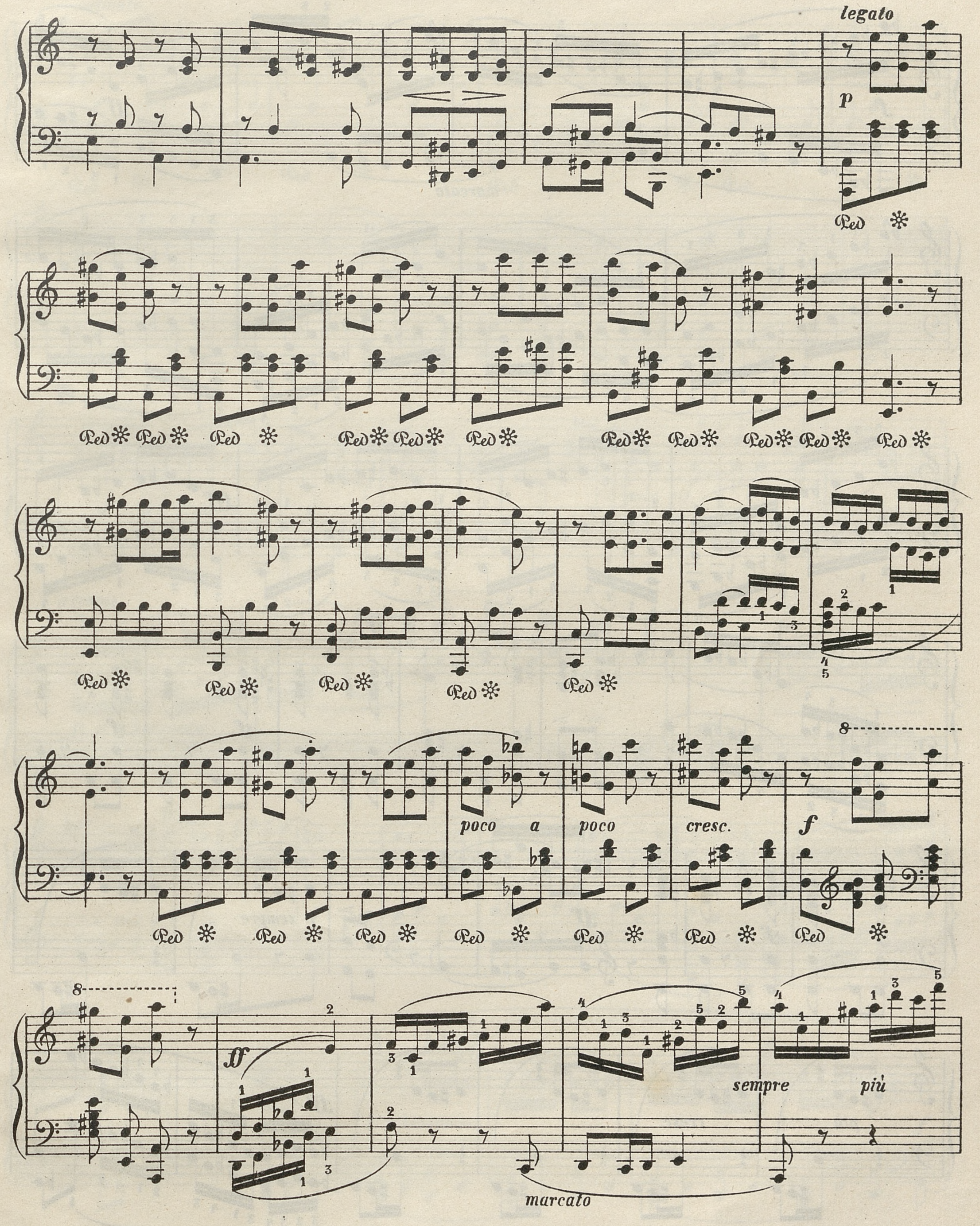
F. CHOPIN Op. 73.
(1828)





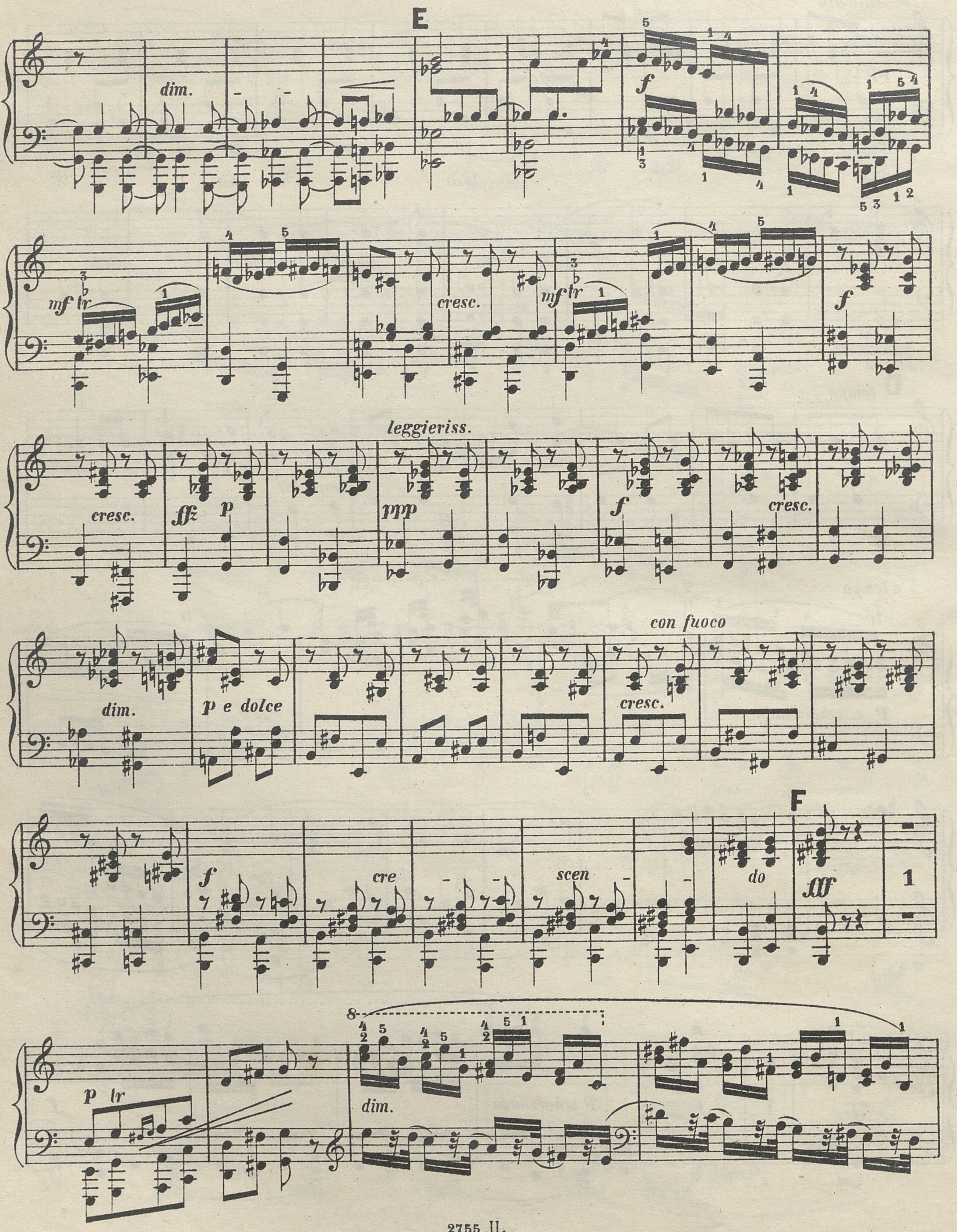
cresc.
cresc.
marcato
B


p legatiss.
cresc.
f
p
p
e
cresc.
riten.
C
semplice
p tempo

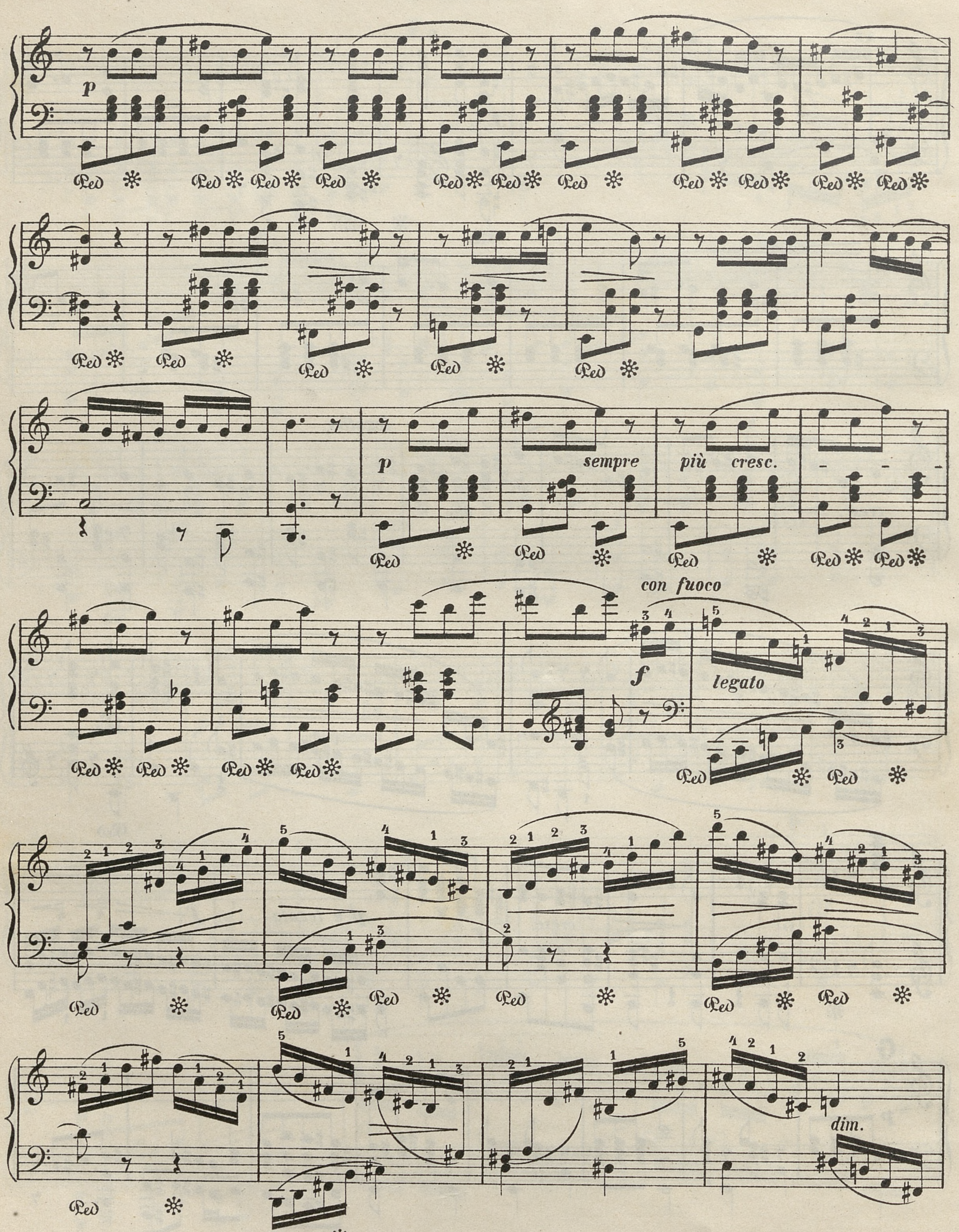

legato
p
poco a poco cresc.
f
ff
sempre più
marcato


f
marcato
ff
fff
sf
ff
p sempre
più
cresc.
ff


calmato
pp
Ped
dim.
poco
calando
D
tempo
poco rit.
a tempo
tr
p e scherzando
legato
f
p scherzando


E
dim.
f
mf
cresc.
mf
f
leggieriss.
cresc.
ffz
p
ppp
f
cresc.
con fuoco
dim.
p e dolce
cresc.
F
f
cre
scen
do
fff
1
p
dim.


legatiss.
cresc.
dim.
p e legato
cresc.
G


p
sempre più cresc.
con fuoco
f
legato
dim.


calando
a tempo
cresc.
cresc.
cresc.
p legato
dim.


H
scherzando e
p
Ped
Ped
con molto fuoco e sempre acce - - le - -
cresc.
- ran - - do al fine
f
sempre più
cresc.
ff
dim.
Ped



Нотопечатня В. Бессель и Кº Троиц. ул. № 24.